

Topic: The Use of Vibrato in Choral Singing.

Refereed Professional Journals:

Mitchell, H., Kenny, D. (2004). The impact of 'open throat' technique on vibrato rate, Extent and onset in classical singing. *Logopedics Phoniatics Vocology*, 29(4) 171-182.

Mitchell, H., Kenny, D. (2004). The effects of open throat technique on long term Average spectra (LTAS) of feminine classical voices. *Logopedics Phoniatics Vocology* 29(3), 99-118.

Refereed Research Journals:

Yarbrough, Cornelia, and others. (1992). The effect of vibrato on pitch-matching accuracy of certain and uncertain singers. *Journal of Research in Music Education* 40(1). 30-58.

Books:

Brown, Oren (1994). *Discover Your Voice*. New York: Oxford University.

Miller, Richard. (1996). *On the Art of Singing*. New York: Oxford University.