WEBER STATE UNIVERSITY
MUSIC 2130
Sight-Singing and Ear-Training III

Instructor: Dr. Shi-Hwa Wang
Office: BC 345
Phone: 626-6929
Office Hours: By Appointment

Classroom: BC 319
Class Hours: TR 9:30-10:20 AM
e-mail: swang@weber.edu

Texts: Hall, Ann Carothers. Studying Rhythm.
Course Pack for Ear-training & Sight-singing III & IV.
Auralia assignment: Computer Lab

Other required material in class:
Music staff papers (detachable sheets are best for dictation or other assignments)
Pencil and eraser. Do not use ball-point pens for this class.

This course contains the following subjects:

- Daily warm-up (beginning of each class).
  - Major/minor scale/arpeggio singing exercises.
  - Dictation practice: intervals, chords, or melodies.
  - Reference pitch / tempo development.
- Sight singing (on Tuesdays)
  - Solfège melodies in different clefs and, later, Chorales by J. S. Bach.
  - Everyone in the class will sing the assignment individually or together.
  - Develop and maintain a sense of tonality.
  - Check pitch, e.g., on the piano, only when you absolutely can not find it.
  - (Do not play first on the piano then learn by rote)
- Dictation (on Thursdays)
  - chords; cadences; two-voiced or single-voiced melodies.
- Rhythm study (on Thursdays).
  - Alternating between single and double rhythm.
- Auralia assignment:
  - During this semester you need to complete the following sections:
    - September 16, 2010 - Cadences – Levels 5 & 6
    - October 7 - Chord Progression – Levels 1, 2 & 3
    - October 28 - Cluster Chords – Level 1
    - November 18 - Chord Recognition - Levels 1, 2 & 3

Weekly assignments will be written on the board in advance.

Grading Policies: No mid-term or final.
You will be graded by your daily performances (sight-singing, dictation, or rhythm) and the completion of each Auralia assignment according to your login hours. 80% accuracy or over 100 practices, whichever comes first, constitutes each completion. The four Auralia assignments are 20%, and the daily performances are 80% of your grade. You receive 20% of your grade once you complete the Auralia assignments.
Attendance: Two absences are allowed for whatever reason you might have during the semester. Each absence after the first two your final grade will be lowered by one letter (A to B, etc.)
Assignment make-up: Within reasonable time (one week) you can make up your sight-singing or rhythm assignments due to absence. No make-up for dictation.

95-100%	A+	91-94%	A	87-90%	A-
83-86%	B+	79-82%	B	75-78%	B-
71-74%	C+	67-70%	C	63-66%	C-
59-62%	D+				
below 58%	E				