**PROGRAM CHANGES**

WEBER STATE UNIVERSITY

**Submission Date:** September 18, 2014

**Submitter Name:** Thomas Priest

**College:** Arts and Humanities

**Department**: Performing Arts

**Program Titles:** Bachelor of Music; Bachelor of Music Education; Bachelor of Arts in Music; Music Minor

Check all that apply:

\_\_x\_\_New course(s) required for major, minor, emphasis, or concentration.

\_\_\_\_Modified course(s) required for major, minor, emphasis, or concentration.

\_\_\_\_Credit hour change(s) required for major, minor, emphasis, or concentration.

\_\_\_\_Credit hour change(s) for a course which is required for the major, minor, emphasis, or concentration.

\_\_\_\_Attribute change(s) for any course.

\_\_\_\_Program name change.

\_\_\_\_Deletion of required course(s).

\_\_\_\_Program mode of delivery/format change (Graduate Programs ONLY)

\_\_\_\_Other changes (specify) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**JUSTIFICATION:**

To be a successful musician, it is essential to develop excellent listening skills. Professional musicians are familiar with a wide variety of genres and styles. This course provides music students with opportunities to become familiar with the diversity of music that exists in our world. Students attend at least 12 recitals or concerts to receive credit.

Although, the School of Music has required concert attendance of music students, it has not been tracked or recorded through Cattracks. This course brings this requirement in line with similar offerings at Snow College, Southern Utah University, Salt Lake Community College and Dixie State University. By providing this course, transfer of concert attendance from one institution to another will be facilitated. It will also provide transparency in degree evaluations for graduation.

Copy the present program from the current catalog and add the required changes (exactly as you wish them to appear in the catalog). Use strikeout (~~strikeout~~) when deleting items in the program and highlight (highlight) when adding items. If multiple changes are being proposed, please provide a summary.

**Recital/Concert Attendance**

All music majors and minors must attend 24 music area recitals, concerts, and/or community concert events per year while enrolled in applied music at the 1000 and 2000 level. Attendance reports are required for two years and are maintained in the music office. To receive credit for graduation, students enroll in MUSC 1006 for their first two semesters attending 12 recitals or concerts each semester and MUSC 2006 for their third and fourth semesters attending 12 recitals or concerts each semester. ~~Transfer students must also complete two years of recital attendance~~. ~~No student will be approved for graduation until this two year recital attendance requirement is met.~~

## Music Core

### Core Courses Required for All Majors (30 credit hours)

* MUSC 1006 (2 semesters) Credits: (0)
* MUSC 2006 (2 semesters) Credits: (0)
* [MUSC 1110 - Music Theory I](http://catalog.weber.edu/preview_entity.php?catoid=7&ent_oid=1927&returnto=1240) **Credits:** **(3)**
* [MUSC 1120 - Music Theory II](http://catalog.weber.edu/preview_entity.php?catoid=7&ent_oid=1927&returnto=1240) **Credits:** **(3)**
* [MUSC 1130 - Sight-Singing & Ear-Training I](http://catalog.weber.edu/preview_entity.php?catoid=7&ent_oid=1927&returnto=1240) **Credits:** **(1)**
* [MUSC 1140 - Sight-Singing & Ear-Training II](http://catalog.weber.edu/preview_entity.php?catoid=7&ent_oid=1927&returnto=1240) **Credits:** **(1)**
* [MUSC 1901 - Music: The First-Year Experience](http://catalog.weber.edu/preview_entity.php?catoid=7&ent_oid=1927&returnto=1240) **Credits:** **(1)**
* [MUSC 1911 - Introduction to Music Technology](http://catalog.weber.edu/preview_entity.php?catoid=7&ent_oid=1927&returnto=1240) **Credits:** **(1)**
* [MUSC 2110 - Music Theory III](http://catalog.weber.edu/preview_entity.php?catoid=7&ent_oid=1927&returnto=1240) **Credits:** **(3)**
* [MUSC 2120 - Music Theory IV](http://catalog.weber.edu/preview_entity.php?catoid=7&ent_oid=1927&returnto=1240) **Credits:** **(3)**
* [MUSC 2130 - Sight Singing & Ear-Training III](http://catalog.weber.edu/preview_entity.php?catoid=7&ent_oid=1927&returnto=1240) **Credits:** **(1)**
* [MUSC 2140 - Sight Singing & Ear-Training IV](http://catalog.weber.edu/preview_entity.php?catoid=7&ent_oid=1927&returnto=1240) **Credits:** **(1)**
* [MUSC 3205 - Music History I: Medieval and Renaissance Music](http://catalog.weber.edu/preview_entity.php?catoid=7&ent_oid=1927&returnto=1240) **Credits:** **(2)**
* [MUSC 3206 - Music History II: Baroque and Classical Music](http://catalog.weber.edu/preview_entity.php?catoid=7&ent_oid=1927&returnto=1240) **Credits:** **(3)**
* [MUSC 3207 - Music History III: Music of the 19th through the 21st Centuries](http://catalog.weber.edu/preview_entity.php?catoid=7&ent_oid=1927&returnto=1240) **Credits:** **(3)**
* [MUSC 3208 - World Music](http://catalog.weber.edu/preview_entity.php?catoid=7&ent_oid=1927&returnto=1240) **Credits:** **(2)**
* [MUSC 3840 - Form and Analysis](http://catalog.weber.edu/preview_entity.php?catoid=7&ent_oid=1927&returnto=1240) **Credits:** **(2)**

After the appropriate Approvals, **Email the electronic file (Microsoft Word .docx) to** bstockberger @weber.edu You may scan the Approval Page with the Signatures and email it, send a hard copy to MC 1033 through campus mail or bring to the Faculty Senate Office MA210J. Send all supporting documents pertaining to your proposal.

**INFORMATION PAGE**

Did this program change receive unanimous approval within the Department? YES If not, what are the major concerns raised by the opponents?

Explain any effects this program change will have on program requirements or enrollments in other departments including the Bachelor of Integrated Studies Program. In the case of similar offerings or affected programs, **you should include letters from the departments in question stating their support or opposition to the proposed program**.

There are no similar offerings

Indicate the number of credit hoursfor course work within the program. (Do not include credit hours for General Education, Diversity, or other courses unless those courses fulfill requirements within the proposed program.)

Music Core Curriculum (30 credit hours) plus the following depending on degree emphasis:

Bachelor of Music: Keyboard Performance Emphasis (minimum of 30 credit hours)

Bachelor of Music: Vocal Performance Emphasis (minimum of 28 credit hours)

Bachelor of Music: Instrumental Performance Emphasis (minimum of 22 credit hours)

Bachelor of Music: Keyboard Pedagogy Emphasis (minimum of 32 credit hours)

Bachelor of Music: Stringed Instrument Pedagogy Emphasis (minimum of 32 credit hours)

Bachelor of Music: Vocal Pedagogy Emphasis (minimum of 32 credit hours)

Bachelor of Arts in Music: (minimum of 19 credit hours)

Bachelor of Music Education: Choral Emphasis (minimum of 34-37 credit hours)

Bachelor of Music Education: Instrumental Emphasis (minimum of 35 credit hours)

Indicate the number of credit hours for course work within the current program. (Do not include credit hours for General Education, Diversity, or other courses unless those courses fulfill requirements within the current program.) \_\_\_\_

Music Core Curriculum (30 credit hours) plus the following depending on degree emphasis:

Bachelor of Music: Keyboard Performance Emphasis (minimum of 30 credit hours)

Bachelor of Music: Vocal Performance Emphasis (minimum of 28 credit hours)

Bachelor of Music: Instrumental Performance Emphasis (minimum of 22 credit hours)

Bachelor of Music: Keyboard Pedagogy Emphasis (minimum of 32 credit hours)

Bachelor of Music: Stringed Instrument Pedagogy Emphasis (minimum of 32 credit hours)

Bachelor of Music: Vocal Pedagogy Emphasis (minimum of 32 credit hours)

Bachelor of Arts in Music: (minimum of 19 credit hours)

Bachelor of Music Education: Choral Emphasis (minimum of 34-37 credit hours)

Bachelor of Music Education: Instrumental Emphasis (minimum of 35 credit hours)

**Graduate Programs only**: Describe any proposed changes in the instructional mode of delivery or course format that are program-wide in nature or that affect more than one-third of the course taught in the program (e. g. changing from in-class to online instruction). APPROVAL PAGE

for: (Program Title) Date submitted online \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For new course proposals, excluding Experimental and Variable Title courses, the following must be completed by the Library bibliographer:

\_\_\_\_ The WSU Library has adequate information resources to support this proposal.

\_\_\_\_ Currently, the WSU Library does not have adequate information resources to support this course. However, if this proposal is approved, a Library bibliographer will work closely with departmental faculty to acquire the information resources needed. Funding for the new resources will come from the library’s budget.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ WSU Librarian/Date

**Approval Sequence**:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Department Chair/Date (or BIS Director)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

College Curriculum Committee/Date (Signature not needed on Experimental or Variable Title courses.)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Career and Technical Education Director. (Needed on new or deleted courses required in a 2-year program.)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Dean of College/Date

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| Courses required in programs leading to secondary undergraduate teacher certification must be approved by the University Council on Teacher Education before being submitted to the Curriculum Committee.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  University Council on Teacher Education/Date |

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| --- |
| Graduate course proposals must be reviewed by the University Graduate Council before being submitted to the Curriculum Committee.  I have read the proposal and discussed it with the program director.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  University Graduate Council Representative/Date |

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Effective Semester\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Curriculum Committee/Date

Passed by Faculty Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date