Course Name: Concert Attendance II
Course Prefix: MUSC
Course Number: 2006
Submitted by: Thom Priest, tpriest@weber.edu

Current Date: 9/18/2014 College: Arts & Humanities
Department: Performing Arts
From Term: Fall 2015

Substantive

new
Current Course Subject: MUSC
Current Course Number:

**New/Revised Course Information:**

Subject: MUSC
Course Number: 1006

Check all that apply:*This is for courses already approved for gen ed. Use a*[*different form*](http://documents.weber.edu/catalog/forms.htm)*for proposing a new gen ed designation.*

* DV
* CA
* HU
* LS
* PS
* SS
* EN
* AI
* QL
* TA
* TB
* TC
* TD
* TE

Course Title: Concert Attendance I
Abbreviated Course Title: Concert Attendance I
Course Type: LAB
Credit Hours: 0
**or**if variable hours: to

Contact Hours:Lecture:
Lab:
Other: Attendance at Concerts and Recitals at WSU or outside of WSU

Repeat Information:Limit: 2
Max Hrs: 0
Grading Mode: crnc

This course is/will be:

a required course in a major program
a required course in a minor program
a required course in a 1- or 2- year program
elective

Prerequisites/Co-requisites:

Course description (exactly as it will appear in the catalog, including prerequisites):

Typically Taught:

 Fall [Full Sem]

Spring [Full Sem]

Summer [Full Sem]

To be a successful musician, it is essential to develop excellent listening skills. Professional musicians are familiar with a wide variety of genres and styles. This course provides music students with opportunities to become familiar with the diversity of music that exists in our world. Students attend at least 12 recitals or concerts to receive credit.

Majors allowed to take this course: Music Education (BME); Choral or Instrumental Emphasis Performance (BM); Vocal, Instrumental or Keyboard Emphasis Pedagogy (BM); Vocal, String or Keyboard Emphasis Music (BA); Music Minor

Justification for the new course or for changes to an existing course. (Note: Justification should emphasize academic rationale for the change or new course. This is particularly important for courses requesting upper-division status.)

Although, the School of Music has required concert attendance of music students, it has not been tracked or recorded through Cattracks. This course brings this requirement in line with similar offerings at Snow College, Southern Utah University, Salt Lake Community College and Dixie State University. By providing this course, transfer of concert attendance from one institution to another will be facilitated. It will also provide transparency in degree evaluations for graduation.

**INFORMATION PAGE
for substantive proposals only**

1. Did this course receive unanimous approval within the Department? Yes

If not, what are the major concerns raised by the opponents?

2. If this is a new course proposal, could you achieve the desired results by revising an existing course within your department or by requiring an existing course in another department? No

3. How will the proposed course differ from similar offerings by other departments? Comment on any subject overlap between this course and topics generally taught by other departments, even if no similar courses are currently offered by the other departments. Explain any effects that this proposal will have on program requirements or enrollments in other department. Please forward letters (email communication is sufficient) from all departments that you have identified above stating their support or opposition to the proposed course.

There is no similar course in another department.

4. Is this course required for certification/accreditation of a program?

No, however the National Association of Schools of Music recommends: “Students engaged in undergraduate music education degrees should experience a broad range of repertory through attendance at events such as recitals, concerts, opera and music theatre productions, and other types of performances.”

5. For course proposals, e-mail a syllabus to Faculty Senate which should be sufficiently detailed that the committees can determine that the course is at the appropriate level and matches the description. There should be an indication of the amount and type of outside activity required in the course (projects, research papers, homework, etc.).

Please mail a signed [approval page](https://portalapps.weber.edu/lcourseproposal/SignaturePage.PDF) to the Faculty Senate Office, MA 210J, MC 1033.