**PROGRAM CHANGES**

WEBER STATE UNIVERSITY

**Submission Date:** 10/22/2014

**College:** Arts & Humanities

**Department**: Visual Arts and Design

**Program Title:** Bachelor of Fine Arts

Check all that apply:

 New course(s) required for major, minor, emphasis, or concentration.

 Modified course(s) required for major, minor, emphasis, or concentration.

 Credit hour change(s) required for major, minor, emphasis, or concentration.

\_\_\_\_Credit hour change(s) for a course which is required for the major, minor, emphasis, or concentration.

\_\_\_\_Attribute change(s) for any course.

\_\_\_\_Program name change.

\_\_\_\_Deletion of required course(s).

\_\_X\_Other changes (specify) New courses offered as electives

**WEBER STATE UNIVERSITY DEPARTMENT OF VISUAL ARTS AND DESIGN PROGRAM CHANGE PROPOSAL**

**JUSTIFICATION:**

Two new classes are being added to offer some breadth and depth to the program: Special Topics in Art History will allow faculty to offer specific course content about specific art movements and time periods and to be more flexible in reaction to new movements within the contemporary art discourse; Motion Design will focus on how art/design changes as it is put in motion. The changes to the BFA program will reflect the addition of these courses, and to make sure that another new course previously approved is officially listed for the Graphic Design emphasis (ART 3445 Web Design for Visual Arts).

We also want to make these courses available within the range of electives for the BFA Art degree for the following emphases: 2D, 3D and Art Education.

Please see the new course proposal descriptions and justifications for the two new courses, submitted as separate documents, and the current catalog information on the already-approved ART 3445.

Copy the present program from the current catalog and add the required changes (exactly as you wish them to appear in the catalog). Use strikeout (~~strikeout~~) when deleting items in the program and highlight (yellow) when adding items. If multiple changes are being proposed, please provide a summary.

Below, please find our requested changes. [Please note, we aren’t including all the language in the catalog that will be unaffected by our changes; we are only including language immediately surrounding the changes.]

(1) will add the proposed Special Topics in Art History course to the list of Art History Electives.

(2) will add two courses to the list of electives for the Graphic Design emphasis for the BFA.

(1). From pg. 304 of the WSU 2014-15 Course Catalog PDF:

**Art History Electives (4 credit hours)**

*Select one of the following*

• ARTH 1090 CA - Art and Architecture of the World: Paleolithic-AD 1000 **Credits: (4)**

• ARTH 1100 CA - Art and Architecture of the World: AD 1000-Present **Credits: (4)**

• ARTH 2040 - Art and Architecture of Asia **Credits: (4)**

• ARTH 3030 - Native American Art of the Southwest: From the Anasazi to the Present **Credits: (4)**

• ARTH 3040 - Modern Art **Credits: (4)**

• ARTH 3050 - Contemporary Art **Credits: (4)**

• ARTH 3055 - Special Topics in Art History **Credits: (4)**

• ARTH 3060 - The Art and Architecture of India **Credits: (4)**

• ARTH 3070 - The Art and Architecture of China **Credits: (4)**

• ARTH 3080 - The Art and Architecture of Japan **Credits: (4)**

• ARTH 3100 - The Art and Architecture of the Islamic World **Credits: (4)**

• ARTH 3451 - History of Design **Credits: (4)**

• ARTH 3950 - Photography: History, Theory and Criticism **Credits: (4)**

[Unaffected language omitted here.]

(2). From pg. 304-305 of the WSU 2014-15 Course Catalog PDF:

**Graphic Design Emphasis ONLY:**

*Studio Focus Courses: (Choose 32 credit hours in consultation with your faculty adviser.)*

Required (22 credit hours)

• ART 3430 - Typography and Publication Design **Credits: (3)**

• ART 3435 - Experimental Typography **Credits: (3)**

• ART 3440 - Graphic Design **Credits: (3)**

• ARTH 3451 - History of Design **Credits: (4)**

• ART 3455 - Design Theory and Practice **Credits: (3)**

• \* ART 4400 - Advanced Graphic Design **Credits: (3)**

(this course must be taken twice for a total of 6 credits)

Electives (Complete the 32-hour requirement by choosing from below)

• ART 2200 - Introduction to Printmaking **Credits: (3)**

• ART 2450 - Foundations of Photography: Color/Digital **Credits: (3)**

• ART 3200 - Intermediate Printmaking **Credits: (3)**

• \* ART 3445 - Web Design for Visual Arts **Credits: (3)**

• ART 3460 - Illustration **Credits: (3)**

• \* ART 3465 - Motion Design **Credits: (3)**

• \* ART 4200 - Advanced Printmaking **Credits: (3)**

• \* ART 4400 - Advanced Graphic Design **Credits: (3)**

• ART 4415 - Design Production **Credits: (3)**

• \* ART 4420 - Advanced Digital Media **Credits: (3)**

• \* ART 4440 - Interaction Design **Credits: (3)**

• \* ART 4460 - Advanced Illustration **Credits: (3)**

• ART 4890 - Cooperative Work Experience Credits: (1-2, 6 maximum) (by arrangement only for (1) credit)

\* May be repeated ~~twice~~ for a total of 9 credit hours.

[Unaffected language omitted here.]

**Submit the original to the Faculty Senate Office, MC 1033,** and an **electronic copy to** kbrown4 @weber.edu

 **INFORMATION PAGE**

Did this program change receive unanimous approval within the Department? YES If not, what are the major concerns raised by the opponents?

Explain any effects this program change will have on program requirements or enrollments in other departments including the Bachelor of Integrated Studies Program. In the case of similar offerings or affected programs, **you should include letters from the departments in question stating their support or opposition to the proposed program**.

1. The addition of the ARTH 3055 Special Topics in Art History class should only effect students in our department.
2. The addition of the ART 3465 course should only effect students in our program. This is an exploration of art and design projects in motion, focusing on aesthetics and design outcomes.
3. The addition of the ART 3445 Web Design in Visual Arts course was passed by faculty senate and added to our offerings in 2014, now we just want to add the course officially to the catalog.

Indicate the number of credit hours for course work within the current program. (Do not include credit hours for General Education, Diversity, or other courses unless those courses fulfill requirements within the current program.) 75

 APPROVAL PAGE

for: Bachelor of Fine Arts (Program Title) Date submitted online \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For new course proposals, excluding Experimental and Variable Title courses, the following must be completed by the Library bibliographer:

\_\_\_\_ The WSU Library has adequate information resources to support this proposal.

\_\_\_\_ Currently, the WSU Library does not have adequate information resources to support this course. However, if this proposal is approved, a Library bibliographer will work closely with departmental faculty to acquire the information resources needed. Funding for the new resources will come from the library’s budget.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ WSU Librarian/Date

**Approval Sequence**:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Department Chair/Date (or BIS Director)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

College Curriculum Committee/Date (Signature not needed on Experimental or Variable Title courses.)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Career and Technical Education Director. (Needed on new or deleted courses required in a 2-year program.)

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Dean of College/Date

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| Courses required in programs leading to secondary undergraduate teacher certification must be approved by the University Council on Teacher Education before being submitted to the Curriculum Committee. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ University Council on Teacher Education/Date  |

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| --- |
| Graduate course proposals must be reviewed by the University Graduate Council before being submitted to the Curriculum Committee. I have read the proposal and discussed it with the program director.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_University Graduate Council Representative/Date |

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Effective Semester\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Curriculum Committee/Date

Passed by Faculty Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date