**PROGRAM CHANGES**

 WEBER STATE UNIVERSITY

**Submission Date: 10/22/2014**

**Submitter Name: Matthew Choberka**

**College: Arts & Humanities**

**Department**: DOVAD

**Program Title: Bachelor of Art (B.A.) Art**

Check all that apply:

\_X\_\_New course(s) required for major, minor, emphasis, or concentration.

\_\_\_\_Modified course(s) required for major, minor, emphasis, or concentration.

\_\_\_\_Credit hour change(s) required for major, minor, emphasis, or concentration.

\_\_\_\_Credit hour change(s) for a course which is required for the major, minor, emphasis, or concentration.

\_\_\_\_Attribute change(s) for any course.

\_\_\_\_Program name change.

\_\_\_\_Deletion of required course(s).

\_\_\_\_Program mode of delivery/format change (Graduate Programs ONLY)

\_X\_\_Other changes (specify\_\_ Inclusion of new elective course offerings\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**JUSTIFICATION:**

**Addition of language for “OPTION 2” BA Language Courses for DOVAD**

The changes to the B.A. program are consistent to changes made by other departments in the college to offer more discipline specific options to our students regarding language arts requirements. Currently, B.A. candidates in visual art and design have available to them only OPTION 1, which requires 12 credit hours of Foreign Language courses. The proposed structure for Option 2 incorporates a course from the Department of English (ENGL 3080 Critical Approaches to Literature) and offers a series of language-intensive courses within DOVAD from which students can select. The English class was selected because much of the content connects with movements and critical approaches in art, and the 3000 level class will offer advanced ideas regarding the use of language. The Art History specific courses have been chosen because they have a direct connection to the study of art and offer ways that students can study how language is applied to and used to describe art.

**Incorporation of courses ARTH 3055 Special Topics in Art History, ART 3445 Web Design for Visual Arts, and ART 3465 Motion Design as electives for the BA Art degree.**

These courses represent new opportunities for students to gain knowledge in the practices, technology, and history of art and design disciplines. As such, we request that they be incorporated, upon their approval as courses, into the range of electives available to B.A. Art candidates. Please see the attached new course proposal descriptions and justifications for the two new courses (ARTH 3055, ART 3465) and current catalog information on the already-approved ART 3445.

Copy the present program from the current catalog and add the required changes (exactly as you wish them to appear in the catalog). Use strikeout (~~strikeout~~) when deleting items in the program and highlight (highlight) when adding items. If multiple changes are being proposed, please provide a summary.

**SUMMARY**

Below, please find our requested changes.

(1) Will edit the language course requirements for the B.A. in Visual Arts to include an OPTION 2.

(2) Will add the proposed ARTH 3055 Special Topics in Art History course to the list of Art History electives.

(3)Will add ART 3445 Web Design for Visual Arts, ART 3465 Motion Design as elective courses for the B.A.

(1)From pg. 301-302 of the WSU 2014-15 Course Catalog PDF:

**Language Courses Required to fulfill the BA**

~~Refer to Degree and General Education Requirements in this catalog and complete Option1–Foreign Language listed under Requirements for Bachelor’s Degrees.~~

General Art majors must complete *Option 1*: Foreign Language (12 credit hours of a foreign language, refer to the Foreign Language section of this catalog for additional information on obtaining foreign language credit)
**OR** *Option 2* – Foreign Language and Language Arts (6 credit hours of a foreign language and 6 credit hours of language arts). With this option students MUST take ENGL 3080 Critical Approaches to Literature **AND** one of the following: ART 1040, ART 3451, ART 3085, ARTH CA1090, ARTH CA1100, ARTH 2040, ARTH 3030, ARTH 3040, ARTH 3050, ARTH 3060, ARTH 3070, ARTH 3080, ARTH 3100, ARTH 3451, ARTH 3950. This language arts requirement is in addition to other discipline specific courses required for the BA. No double dipping.

(2) From pg. 304 of the WSU 2014-15 Course Catalog PDF:

**Art History Electives (4 credit hours)**

*Select one of the following*

• ARTH 1090 CA - Art and Architecture of the World: Paleolithic-AD 1000 **Credits: (4)**

• ARTH 1100 CA - Art and Architecture of the World: AD 1000-Present **Credits: (4)**

• ARTH 2040 - Art and Architecture of Asia **Credits: (4)**

• ARTH 3030 - Native American Art of the Southwest: From the Anasazi to the Present **Credits: (4)**

• ARTH 3040 - Modern Art **Credits: (4)**

• ARTH 3050 - Contemporary Art **Credits: (4)**

• ARTH 3055 - Special Topics in Art History **Credits: (4)**

• ARTH 3060 - The Art and Architecture of India **Credits: (4)**

• ARTH 3070 - The Art and Architecture of China **Credits: (4)**

• ARTH 3080 - The Art and Architecture of Japan **Credits: (4)**

• ARTH 3100 - The Art and Architecture of the Islamic World **Credits: (4)**

• ARTH 3451 - History of Design **Credits: (4)**

• ARTH 3950 - Photography: History, Theory and Criticism **Credits: (4)**

(3) While the catalog does not currently include a comprehensive list of courses eligible as electives for the BA (students being allowed to choose, in consultation with an advisor, from all department courses not fulfilling other major requirements), we request that ART 3445 and ART 3465 be set up so as to count as BA Art electives.

After the appropriate Approvals, **Email the electronic file (Microsoft Word .docx) to** bstockberger @weber.edu You may scan the Approval Page with the Signatures and email it, send a hard copy to MC 1033 through campus mail or bring to the Faculty Senate Office MA210J. Send all supporting documents pertaining to your proposal.

**INFORMATION PAGE**

Did this program change receive unanimous approval within the Department? \_YES If not, what are the major concerns raised by the opponents?

N/A

Explain any effects this program change will have on program requirements or enrollments in other departments including the Bachelor of Integrated Studies Program. In the case of similar offerings or affected programs, **you should include letters from the departments in question stating their support or opposition to the proposed program**.

Regarding the proposed OPTION 2 for Language Arts, this change will likely add to the enrollments in the ENGL 3080 course, and may cause some of the enrollments in Foreign Languages to decrease. However, the change we are requesting is consistent with changes made by other departments in the college, and students will still have the opportunity to choose to take more foreign language courses. This change gives our students some flexibility in fulfilling the language arts requirement. The incorporation of ENGL 3080 has been discussed with the Department of English, and no objections have been raised.

The addition of the elective Special Topics in Art History class should only effect students in our department.

The addition of the ART 3445 Web Design in Visual Arts course should only effect students in our department. This course was passed by faculty senate and added to our offerings in 2014, now we want to add the course to the range of electives options for B.A. students. The addition of the ART 3465 course should only effect students in our department. This is an exploration of art and design projects in motion, focusing on aesthetics and design outcomes.

Indicate the number of credit hours for course work within the current program. (Do not include credit hours for General Education, Diversity, or other courses unless those courses fulfill requirements within the current program.) \_48\_\_\_

**Graduate Programs only**: Describe any proposed changes in the instructional mode of delivery or course format that are program-wide in nature or that affect more than one-third of the course taught in the program (e. g. changing from in-class to online instruction). N/A APPROVAL PAGE

for: (Program Title) Date submitted online \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For new course proposals, excluding Experimental and Variable Title courses, the following must be completed by the Library bibliographer:

\_\_\_\_ The WSU Library has adequate information resources to support this proposal.

\_\_\_\_ Currently, the WSU Library does not have adequate information resources to support this course. However, if this proposal is approved, a Library bibliographer will work closely with departmental faculty to acquire the information resources needed. Funding for the new resources will come from the library’s budget.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ WSU Librarian/Date

**Approval Sequence**:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Department Chair/Date (or BIS Director)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

College Curriculum Committee/Date (Signature not needed on Experimental or Variable Title courses.)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Career and Technical Education Director. (Needed on new or deleted courses required in a 2-year program.)

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Dean of College/Date

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| Courses required in programs leading to secondary undergraduate teacher certification must be approved by the University Council on Teacher Education before being submitted to the Curriculum Committee. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ University Council on Teacher Education/Date  |

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| Graduate course proposals must be reviewed by the University Graduate Council before being submitted to the Curriculum Committee. I have read the proposal and discussed it with the program director.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_University Graduate Council Representative/Date |

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Effective Semester\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Curriculum Committee/Date

Passed by Faculty Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date