***Integrated Arts Methods for Elementary Teachers***

 ***(MED 6317-01)***

*Fall 2013*

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Office hours: T 1-4 pm, W 8-11 am, or by appointment

**Course Description**

This course is designed to prepare students to successfully teach the arts in the elementary classroom. Students are expected to design, prepare and teach lessons to engage elementary students in art and music activities. State curriculum guidelines will be reviewed and discussed.

**Course Objectives**

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| ***Utah Professional Teacher Standards*** | ***Course Objectives*** | ***Activities and Assignments*** |
| 1. Creating and maintain a positive classroom environment that promotes student learning | Articulate the importance of music and visual art as unique domains of learning and for enhancing learning in other subjects | * Online discussions
* Active engagement in classroom activities
* Peer teaching
 |
| 2. Planning curriculum and designing instruction to enhance student learning. | Develop engaging integrated arts activities. | * Integrated activity plans
* Classroom activities
* Peer review
* Peer teaching
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| 3. Engaging and supporting all students in learning. | Develop culturally appropriate integrated arts activities  | * Integrated arts lessons
* Participate in culturally diverse arts activities
* Peer review
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| 4. Assessing and evaluating student learning. | Include appropriate assessments for music and visual art. | * Assessment as an essential component of each activity plan
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| 5. Demonstrating professionalism in support of student learning. | Attend class, participate in class activities, and complete coursework on time. | * Applies to prompt completion of all activities and assignments
* Creative and interactive group projects in class
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**Materials**

Purchase an ocarina from the materials center for $10. Other materials will be provided online or in class.

**Assignments and Grading**

Complete ten assignments as outlined in the Canvas course site [see attachment], each worth ten points/percent for a total of 100 points/percent (A=93-100, B=85-92, C=77-84, D=69-76, E=68 and below). Due dates are outlined in the course calendar.

**Attendance**

Because of the compact scheduling of this course, attendance is required at every class. Each absence will result in a 10 point reduction in the final grade (see *Assignments and Grading* above). Excused absences can be made up by completing a project relative to the day’s topic(s); these projects will need to be approved beforehand by the teacher via email. Points will also be deducted for arriving late to class or for leaving early (1 point for every 15 minutes).

**University Ethics Policy**

Failure to maintain academic ethics/academic honesty including the avoidance of cheating, plagiarism, collusion and falsification will result in an E in the course and may result in charges being issued, hearings being held, and/or sanctions being imposed. Any violation of the WSU student code of conduct may result in a failing grade in the course and/or withdrawal of the student's admission to the Teacher Education Program.

**ADA Statement**

Any student requiring accommodations or services due to a disability must contact Services for Students with Disabilities (SSD) in room 181 of the Students Service Center. SSD can also arrange to provide course materials (including this syllabus) in alternative formats if necessary. Students who do not present a letter from SSD to the instructor will be expected to meet the usual requirements of the course as presented in the usual formats, including being responsible for written information in both printed and electronic formats without being reminded in class.

**Class Meetings and Due Dates**

1. June 10

*Name Rondo*, *Head and Shoulders*, Review the Syllabus, Ocarina, Names in Positive Space, Introduce Assignment 1

2. June 17 **Due: Assignment 1** **(Online Discussion: Personal Arts Reflection)**

Introduce Assignment 2, Songs-that-Teach, *When I Was a Baby*, Life Cycles, Ocarina

3. June 24 **Due: Assignment 2** **(Online Discussion: Arts Cognition and Motivation)**

Introduce Assignment 3, Polygon Portraits, Youtube Songs, Habitats, Ocarina

4. July 1 **Due: Assignment 3 (Online Discussion: Arts Integration)**

Introduce Assignment 4, Introduce Assignment 9, Wet-on-Wet Watercolors, Echoes and Answers, Composing with Found Sounds, Ocarina

5. July 8 **Due: Assignment 4 (Science Integration)**

Introduce Assignment 5, Folk Dances, Habitat Sculptures, *I’ve Been Everywhere*, Ocarina

6. July 15 **Due: Assignment 5** **(Social Studies Integration)**

Introduce Assignment 6, Folk Dances, Complementary Patterns, *Dust Bowl Refugee*, Ocarina

7. July 22 **Due: Assignment 6 (Reading/Listening Integration)**

Introduce Assignment 7, Language Arts Songs, Soundscapes with Literature, Ocarina

8. July 29 **Due: Assignment 7 (Writing/Speaking Integration)**

Introduce Assignment 8, Chocolate, Ocarina, 10 Ways to Repeat a Song, Starry Night, Creative Movement, Getting the Big Picture

9. August 5 **Due: Assignment 8 (Math Integration**

Introduce Assignment 9, Mirror Movement, Ocean Rhythms, Ocarina, Origami

10. August 12 **Due: Assignment 9** **(Peer Teaching)**

 **Due: Assignment 10 (Reflection: Online Discussion)**

Peer Teaching, Course Wrap-up, Course Evaluation

**Assignment Descriptions**

*1. Personal Arts Reflection (Online Discussion)*

**Post:** Write a 500-word post in which you reflect specifically upon your life as a musician, artist, dancer, or actor. Describe at least one memorable experience you have had in your life from when you were a child. Include multiple contexts in your reflection (home, school, church, work, recreational events, celebrations, formal, informal/everyday, etc.).

**Respond:** Reply to at least three classmates. In your reply, you may share additional experiences and insights. Replies should be at least 100 words.

**Wrap-up:** Review all of the replies you received to your original post and write a summary response of at least 200 words.

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| **Rubric for Assignments 1, 2, 3 and 10 (Online Discussions)** |
| *Standard* | *Description* | *Points* |
| Completion | The assignment was completed as outlined.  | 4 |
| Content | Comments were insightful, detailed, and specific. | 4 |
| On-time | The assignment was completed on time * *1 point deduction for less than a week late*
* *2 point deduction for more than a week late*
 | 2 |
| Total Points Possible | 10 |

*2.**Arts Cognition and Motivation (Online Discussion)*

**Post:** Review the materials provided for this discussion on Canvas (2 online videos and one online article). Write a 500-word post in which you reflect on these materials. Include specific details from your own experience and discuss specific applications to your own teaching. **Respond:** Reply to at least three classmates. In your reply, you may share additional experiences and insights. Replies should be at least 100 words.

**Wrap-up:** Review all of the replies you received to your original post and write a summary response of at least 200 words.

*3. Arts Integration (Online Discussion)*

**Post:** Review the materials provided for this discussion on Canvas (2 online videos and one online article). In addition, find one outstanding online arts integration resource for each of the four arts (visual art, music, dance, drama). Write a 500-word post in which you reflect on these materials. Include specific details from your own experience and discuss specific applications to your own teaching.

**Respond:** Reply to at least three classmates. In your reply, you may share additional experiences and insights. Replies should be at least 100 words.

**Wrap-up:** Review all of the replies you received to your original post and write a summary response of at least 200 words.

*4. Science Integration*

Outline four integrated lesson ideas, one for each art (visual art, music, dance, theatre). These should be developed by comparing the respective arts standards with the Utah science standards. If ideas are borrowed, please cite the sources. For each idea include a brief overview (one sentence) of what they students will be doing, a list of materials, a brief description of the standards addressed, and a detailed outline of the teaching process for the arts activity. Please include the four ideas (four pages plus supporting materials if necessary) in a single document and upload it to Canvas by 8:30 am on the due date.

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| **Rubric for Assignments 4-8 (Lesson Planning)** |
| *Standard* | *Description* | *Points* |
| Standards | The lesson ideas address appropriate curriculum standards. | 4 |
| Content | The lesson includes ample detail; someone else could likely follow it. | 4 |
| On-time | The assignment was completed on time * *1 point deduction for less than a week late*
* *2 point deduction for more than a week late*
 | 2 |
| Total Points Possible | 10 |

*5. Social Studies Integration*

Outline four integrated lesson ideas, one for each art (visual art, music, dance, theatre). These should be developed by comparing the respective arts standards with the Utah social studies standards. If ideas are borrowed, please cite the sources. For each idea include a brief overview (one sentence) of what they students will be doing, a list of materials, a brief description of the standards addressed, and a detailed outline of the teaching process for the arts activity. Please include the four ideas (four pages plus supporting materials if necessary) in a single document and upload it to Canvas by 8:30 am on the due date.

*6. Reading/Listening Integration*

Outline four integrated lesson ideas, one for each art (visual art, music, dance, theatre). These should be developed by comparing the respective arts standards with the Utah language arts standards. If ideas are borrowed, please cite the sources. For each idea include a brief overview (one sentence) of what they students will be doing, a list of materials, a brief description of the standards addressed, and a detailed outline of the teaching process for the arts activity. Please include the four ideas (four pages plus supporting materials if necessary) in a single document and upload it to Canvas by 8:30 am on the due date.

*7. Writing/Speaking Integration*

Outline four integrated lesson ideas, one for each art (visual art, music, dance, theatre). These should be developed by comparing the respective arts standards with the Utah language arts standards. If ideas are borrowed, please cite the sources. For each idea include a brief overview (one sentence) of what they students will be doing, a list of materials, a brief description of the standards addressed, and a detailed outline of the teaching process for the arts activity. Please include the four ideas (four pages plus supporting materials if necessary) in a single document and upload it to Canvas by 8:30 am on the due date.

*8. Math Integration*

Outline four integrated lesson ideas, one for each art (visual art, music, dance, theatre). These should be developed by comparing the respective arts standards with the Utah math standards. If ideas are borrowed, please cite the sources. For each idea include a brief overview (one sentence) of what they students will be doing, a list of materials, a brief description of the standards addressed, and a detailed outline of the teaching process for the arts activity. Please include the four ideas (four pages plus supporting materials if necessary) in a single document and upload it to Canvas by 8:30 am on the due date.

*9. Peer Teaching*

Teach the arts integrated lesson from Assignment 8 to the class for 15-20 minutes. Focus primarily on the arts activity by having the class engage in the activity. Rubric Assessment: (5pts). The teacher was well-prepared (5pts).

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| **Rubric for Assignment 9 (Peer Teaching)** |
| *Standard* | *Description* | *Points* |
| Engagement | The lesson was engaging. | 5 |
| Preparation | The teacher was well-prepared | 5 |
| Total Points Possible | 10 |

*10. Reflection*

**Post:** Write a 500-word post in which you reflect on your peer-teaching and your overall experience in this course. Include specific details and possibilities for your own teaching.

**Respond:** Reply to at least three classmates. In your reply, you may share additional experiences and insights. Replies should be at least 100 words.

**Wrap-up:** Review all of the replies you received to your original post and write a summary response of at least 200 words.