# Course Proposals

List of all proposals

Course Name:Advanced Playwriting
Course Prefix: THEA
Course Number: 4860
             Submitted by (Name & E-Mail):  Jenny Kokai, jenniferkokai@weber.edu

Current Date:  1/3/2014
College: Arts & Humanities
Department:   Performing Arts
From Term: Fall  2014

Substantive

|  |  |
| --- | --- |
| new  | Current Course Subject N/ACurrent Course Number |

### New/Revised Course Information:

|  |  |
| --- | --- |
| Subject:  THEA            Course Number: 4860 | Check all that apply: *This is for courses already approved for gen ed.    Use a*[*different form*](http://documents.weber.edu/catalog/forms.htm)*for proposing a new gen ed designation.*DV  CA  HU  LS  PS  SS EN  AI  QL  TA  TB  TC  TD  TE |

Course Title: Advanced Playwriting

Abbreviated Course Title: Advanced Playwriting

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| --- | --- |
| Course Type:  | LEC |

Credit Hours:  3  **or** if variable hours:    to

Contact Hours: Lecture 3  Lab    Other

Repeat Information:  Limit 2   Max Hrs 6

Grading Mode:  standard

|  |  |
| --- | --- |
| This course is/will be: | a required course in a major programa required course in a minor programa required course in a 1- or 2- year programelective |

Prerequisites/Co-requisites:

THEA 3505

Course description (exactly as it will appear in the catalog, including prerequisites):

This course will be an advanced study of dramatic structure and the process of playwriting, focusing on writing full length plays. Extensive writing is required. Prerequisite: THEA 3505 and instructor approval.

**Justification**for the new course or for changes to an existing course. (Note: Justification should emphasize academic rationale for the change or new course. This is particularly important for courses requesting upper-division status.)

While THEA 3505 introduces students to the basics of playwriting, this class will ask students to write full length plays (70-150 pages). An advanced writing class will aid students who wish to apply to graduate programs in Playwriting, and who wish to have work to submit to local companies and schools. In addition, this class asks students to commit to an extensive amount of writing and will challenge them to improve their craft.

**INFORMATION PAGE**for substantive proposals only

1. Did this course receive unanimous approval within the Department?

true

If not, what are the major concerns raised by the opponents?

2. If this is a new course proposal, could you achieve the desired results by revising an existing course within your department or by requiring an existing course in another department?

The requirements and content of this class would not be appropriate in any existing class.

3. How will the proposed course differ from similar offerings by other departments? Comment on any subject overlap between this course and topics generally taught by other departments, even if no similar courses are currently offered by the other departments. Explain any effects that this proposal will have on program requirements or enrollments in other department. Please forward letters (email communication is sufficient) from all departments that you have identified above stating their support or opposition to the proposed course.

Currently, there is a Playwriting class listed through the English department. It is also an introductory class, and most recently it was cross-listed with THEA 3505 and taught by theatre faculty member Jennifer Kokai. The Creative Writing area head, Sian Griffiths, is supportive of Playwriting being taught through theatre who has a professor that is a working and produced playwright.

4. Is this course required for certification/accreditation of a program?

no

If so, a statement to that effect should appear in the justification and supporting documents should accompany this form.

5. **For course proposals**, e-mail a syllabus to Faculty Senate which should be sufficiently detailed that the committees can determine that the course is at the appropriate level and matches the description.**There should be an indication of the amount and type of outside activity required in the course (projects, research papers, homework, etc.)**.

**Please mail a signed**[**approval page**](https://portalapps.weber.edu/lcourseproposal/SignaturePage.PDF)**to the Faculty Senate Office, MA 210J, MC 1003.**