# Course Proposals

[List of all proposals](javascript:__doPostBack('Main$LinkButton1',''))

Course Name: Dramatic Theory and Analysis   
Course Prefix: THEA  
Course Number: 4270  
             Submitted by (Name & E-Mail):  Jenny Kokai, jenniferkokai@weber.edu

Current Date:  1/3/2014  
College: Arts & Humanities  
Department:   Performing Arts                                
From Term: Fall  2014

Substantive

|  |  |
| --- | --- |
| new | Current Course Subject N/A Current Course Number |

### New/Revised Course Information:

|  |  |
| --- | --- |
| Subject:  THEA  Course Number: 4270 | Check all that apply:  *This is for courses already approved for gen ed.     Use a*[*different form*](http://documents.weber.edu/catalog/forms.htm)*for proposing a new gen ed designation.* DV  CA  HU  LS  PS  SS  EN  AI  QL  TA  TB  TC  TD  TE |

Course Title: Dramatic Theory and Analysis

Abbreviated Course Title: Dramatic Theory

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| --- | --- |
| Course Type: | LEC |

Credit Hours:  3  **or** if variable hours:    to

Contact Hours: Lecture 3  Lab    Other

Repeat Information:  Limit 0   Max Hrs 0

Grading Mode:  standard

|  |  |
| --- | --- |
| This course is/will be: | a required course in a major program a required course in a minor program a required course in a 1- or 2- year program elective |

Prerequisites/Co-requisites:

Course description (exactly as it will appear in the catalog, including prerequisites):

A study of dramatic theory from early Greek thinkers through contemporary theorists. The class will be based on reading primary and secondary texts and will class time will be spent on projects, activities, discussion, and lecture. Additional research assignments are required.

**Justification**for the new course or for changes to an existing course. (Note: Justification should emphasize academic rationale for the change or new course. This is particularly important for courses requesting upper-division status.)

Currently Weber State University does not have a class on Dramatic Theory and Analysis. Although students do some reading and discussion of major theories in Theatre History I and II, this is limited due to the other demands of the course.   
  
This course will focus on theoretical texts about theatre and drama, how it works and how it should work. It will allow students to think more deeply and to tackle more difficult works. This class will be valuable for our students who wish to go on to graduate work, to teach in secondary education settings, and for students outside the theatre area who are interested in theatrical aesthetics and performance theory.   
  
This class will be a survey of theoretical thinkers from Aristotle and Plato, through the Renaissance with Horace and Castelvetro, to the Modern period with Craig, Zola, and into the modern era. It will allow students to better understand what aesthetic and political concerns influenced theatre in different time periods and how that legacy impacts theatre today. 

**INFORMATION PAGE**for substantive proposals only

1. Did this course receive unanimous approval within the Department?

true

If not, what are the major concerns raised by the opponents?

Not applicable

2. If this is a new course proposal, could you achieve the desired results by revising an existing course within your department or by requiring an existing course in another department?

There is no other existing course that focuses on theory. As mentioned, Theatre History does briefly cover theories as they arise in their time periods. Given the demand to cover historical events and literature in that class it would be inappropriate to do any more theoretical work in that setting.

3. How will the proposed course differ from similar offerings by other departments? Comment on any subject overlap between this course and topics generally taught by other departments, even if no similar courses are currently offered by the other departments. Explain any effects that this proposal will have on program requirements or enrollments in other department. Please forward letters (email communication is sufficient) from all departments that you have identified above stating their support or opposition to the proposed course.

No other WSU department has a class that focuses on dramatic theory.

4. Is this course required for certification/accreditation of a program?

no

If so, a statement to that effect should appear in the justification and supporting documents should accompany this form.

5. **For course proposals**, e-mail a syllabus to [Faculty Senate](mailto:kbrown4@weber.edu) which should be sufficiently detailed that the committees can determine that the course is at the appropriate level and matches the description.**There should be an indication of the amount and type of outside activity required in the course (projects, research papers, homework, etc.)**.

**Please mail a signed**[**approval page**](https://portalapps.weber.edu/lcourseproposal/SignaturePage.PDF)**to the Faculty Senate Office, MA 210J, MC 1003.**