# Course Proposals

[List of all proposals](javascript:__doPostBack('Main$LinkButton1',''))

Course Name:Collaboration in the Theatre   
Course Prefix: THEA  
Course Number: 4120  
             Submitted by (Name & E-Mail):  Jenny Kokai, jenniferkokai@weber.edu

Current Date:  1/3/2014  
College: Arts & Humanities  
Department:   Performing Arts                                
From Term: Fall  2014

Substantive

|  |  |
| --- | --- |
| new | Current Course Subject N/A Current Course Number |

### New/Revised Course Information:

|  |  |
| --- | --- |
| Subject:  THEA  Course Number: 4120 | Check all that apply:  *This is for courses already approved for gen ed.     Use a*[*different form*](http://documents.weber.edu/catalog/forms.htm)*for proposing a new gen ed designation.* DV  CA  HU  LS  PS  SS  EN  AI  QL  TA  TB  TC  TD  TE |

Course Title: Collaboration in the Theatre

Abbreviated Course Title: Collaboration

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| --- | --- |
| Course Type: | LEC |

Credit Hours:  3  **or** if variable hours:    to

Contact Hours: Lecture 3  Lab    Other

Repeat Information:  Limit 0   Max Hrs 0

Grading Mode:  standard

|  |  |
| --- | --- |
| This course is/will be: | a required course in a major program a required course in a minor program a required course in a 1- or 2- year program elective |

Prerequisites/Co-requisites:

THEA 3103 Directing or THEA 4203 Costume Design or THEA 3212 Scenic Design or THEA 3222 Lighting Design or THEA 3xxx Sound Design and instructor approval.

Course description (exactly as it will appear in the catalog, including prerequisites):

This class will help theatre students improve collaborative skills specific to production teams in the process of theatrical creation. Students will work in model production teams and explore different modes of communication and collaboration.

**Justification**for the new course or for changes to an existing course. (Note: Justification should emphasize academic rationale for the change or new course. This is particularly important for courses requesting upper-division status.)

One of the most important skills for a theatre practitioner to have is the ability to successfully collaborate in a production team. Production teams consist of designers, directors, stage management, technical directors, and other constituent groups, all of whom have different perspectives, modes of communication and ways of thinking, and who generally view their concerns as the top priorities. While our students at Weber State participate in productions and witness the faculty collaborating, they are not explicitly given tools to improve their own collaborations. Rather, it has been hoped that they would just learn these through mimesis. While some students are capable of doing this, others need a class structure that guides them through how to communicate with other members of a production team and how to work with different personalities in an effective manner.

**INFORMATION PAGE**for substantive proposals only

1. Did this course receive unanimous approval within the Department?

true

If not, what are the major concerns raised by the opponents?

2. If this is a new course proposal, could you achieve the desired results by revising an existing course within your department or by requiring an existing course in another department?

As mentioned, collaboration is something modeled in practical ways, but there is not currently a class that explicitly demonstrates different models to students and asks them to practice collaboration in a low stakes environment. This class will also allow students to be reflective about their modes of communication, and to clarify how to express theatrical design and construction or directing terminology to team members who do not have the same background as them.

3. How will the proposed course differ from similar offerings by other departments? Comment on any subject overlap between this course and topics generally taught by other departments, even if no similar courses are currently offered by the other departments. Explain any effects that this proposal will have on program requirements or enrollments in other department. Please forward letters (email communication is sufficient) from all departments that you have identified above stating their support or opposition to the proposed course.

While there are Communication classes that deal with organizational communication, there are no classes specific to the theatre production team and the varying roles and constituent parties who make up a production team.

4. Is this course required for certification/accreditation of a program?

no

If so, a statement to that effect should appear in the justification and supporting documents should accompany this form.

5. **For course proposals**, e-mail a syllabus to [Faculty Senate](mailto:kbrown4@weber.edu) which should be sufficiently detailed that the committees can determine that the course is at the appropriate level and matches the description.**There should be an indication of the amount and type of outside activity required in the course (projects, research papers, homework, etc.)**.

**Please mail a signed**[**approval page**](https://portalapps.weber.edu/lcourseproposal/SignaturePage.PDF)**to the Faculty Senate Office, MA 210J, MC 1003.**