# Course Proposals

[List of all proposals](javascript:__doPostBack('Main$LinkButton1',''))

Course Name:Sound Design   
Course Prefix: THEA  
Course Number: 3500  
             Submitted by (Name & E-Mail):  Catherine Zublin, czublin@weber.edu

Current Date:  1/3/2014  
College: Arts & Humanities  
Department:   Performing Arts                                
From Term: Fall  2014

Substantive

|  |  |
| --- | --- |
| new | Current Course Subject N/A Current Course Number |

### New/Revised Course Information:

|  |  |
| --- | --- |
| Subject:  THEA  Course Number: 3500 | Check all that apply:  *This is for courses already approved for gen ed.     Use a*[*different form*](http://documents.weber.edu/catalog/forms.htm)*for proposing a new gen ed designation.* DV  CA  HU  LS  PS  SS  EN  AI  QL  TA  TB  TC  TD  TE |

Course Title: Sound Design

Abbreviated Course Title: Sound Design

|  |  |
| --- | --- |
| Course Type: | LEC |

Credit Hours:  3  **or** if variable hours:    to

Contact Hours: Lecture 3  Lab    Other

Repeat Information:  Limit 0   Max Hrs 0

Grading Mode:  standard

|  |  |
| --- | --- |
| This course is/will be: | a required course in a major program a required course in a minor program a required course in a 1- or 2- year program elective |

Prerequisites/Co-requisites:

THEA 2XXX Computer Software for Theatre  
(Note: This is another new class and is part of the current Theatre area curriculum renovation)

Course description (exactly as it will appear in the catalog, including prerequisites):

THEA 3XXX - Sound Design  
  
Credits: (3)   
Typically taught: Fall   
  
This class is an introduction to the art and craft of sound design for live theatre productions. This course covers a practical application of the tools and processes essential to conceptualizing and implementing the content of a sound design as well as the sound system for delivery of that content. Prerequisite: THEA 2XXX Computer Software for Theatre

**Justification**for the new course or for changes to an existing course. (Note: Justification should emphasize academic rationale for the change or new course. This is particularly important for courses requesting upper-division status.)

The Theatre Arts curriculum is being revised during the 2013-2014 academic year. This new class will be taught by a faculty member hired just this year. This has allowed us to introduce new and updated course offerings for our students. The available classes for students to choose from has increased and so the program has been adjusted to offer students these options.  
  
Course Objectives:  
- Develop a concept for the aural world of a piece of theater.   
- Find and create sound content that fulfills their concept of the aural world of their design.   
- Assemble the essential components of a sound system and implement its proper operation.   
- Design a sound system suited to the physical layout of the theater, the scenic design, and the original aural content.   
- Express themselves with confidence through the written word and verbal presentations, as well as technical paperwork.  
- Discuss the basic behavior of sound as a physical entity.   
  
Sound Design THEA 3XXX supports the following Program Outcomes for Theatre:  
1. Have writing skills and ability to use research tools (library, internet, etc.).  
7. Have the ability to critically evaluate what they and others have created.  
8. Develop necessary skills to be proficient in at least one area of theatre (performance, teaching, technical/design-costume, technical/design-scenery, technical/design-lighting, technical/design-sound, directing, theatre management, or playwriting), with the ability to identify, analyze and resolve specific problems pertaining to that area.  
10. Have experience with individual and collaborative processes needed to produce and understand theatre.

**INFORMATION PAGE**for substantive proposals only

1. Did this course receive unanimous approval within the Department?

true

If not, what are the major concerns raised by the opponents?

2. If this is a new course proposal, could you achieve the desired results by revising an existing course within your department or by requiring an existing course in another department?

No. There is no current class in the Theatre Arts curriculum that covers this content area. Sound design for the theatre is not covered by any course in any other department.

3. How will the proposed course differ from similar offerings by other departments? Comment on any subject overlap between this course and topics generally taught by other departments, even if no similar courses are currently offered by the other departments. Explain any effects that this proposal will have on program requirements or enrollments in other department. Please forward letters (email communication is sufficient) from all departments that you have identified above stating their support or opposition to the proposed course.

There is no current class in the Theatre Arts curriculum that covers this content area. Sound design for the theatre is not covered by any course in any other department. There will be no effect on any other WSU department or program.

4. Is this course required for certification/accreditation of a program?

no

If so, a statement to that effect should appear in the justification and supporting documents should accompany this form.

5. **For course proposals**, e-mail a syllabus to [Faculty Senate](mailto:kbrown4@weber.edu) which should be sufficiently detailed that the committees can determine that the course is at the appropriate level and matches the description.**There should be an indication of the amount and type of outside activity required in the course (projects, research papers, homework, etc.)**.

**Please mail a signed**[**approval page**](https://portalapps.weber.edu/lcourseproposal/SignaturePage.PDF)**to the Faculty Senate Office, MA 210J, MC 1003.**