# Course Proposals

[List of all proposals](javascript:__doPostBack('Main$LinkButton1',''))

Course Name:Voice and Movement for the Actor II   
Course Prefix: THEA  
Course Number: 3070  
             Submitted by (Name & E-Mail):  Jenny Kokai, jenniferkokai@weber.edu

Current Date:  1/3/2014  
College: Arts & Humanities  
Department:   Performing Arts                                
From Term: Fall  2014

Substantive

|  |  |
| --- | --- |
| new | Current Course Subject N/A Current Course Number |

### New/Revised Course Information:

|  |  |
| --- | --- |
| Subject:  THEA  Course Number: 3070 | Check all that apply:  *This is for courses already approved for gen ed.     Use a*[*different form*](http://documents.weber.edu/catalog/forms.htm)*for proposing a new gen ed designation.* DV  CA  HU  LS  PS  SS  EN  AI  QL  TA  TB  TC  TD  TE |

Course Title: Voice and Movement for the Actor II

Abbreviated Course Title: Voice and Movement II

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| --- | --- |
| Course Type: | LEC |

Credit Hours:  3  **or** if variable hours:    to

Contact Hours: Lecture 3  Lab    Other

Repeat Information:  Limit 1   Max Hrs 6

Grading Mode:  standard

|  |  |
| --- | --- |
| This course is/will be: | a required course in a major program a required course in a minor program a required course in a 1- or 2- year program elective |

Prerequisites/Co-requisites:

THEA 1030

Course description (exactly as it will appear in the catalog, including prerequisites):

An intermediate continuation of intensive voice and movement training for the actor, strong focus in movement and voice for extension of range and availability and for character development. Intermediate development and conditioning of the actor's voice and body with emphasis on dialect work and stylized movement. Pre-requisite THEA 1030.

**Justification**for the new course or for changes to an existing course. (Note: Justification should emphasize academic rationale for the change or new course. This is particularly important for courses requesting upper-division status.)

In the last two years, the theatre area has greatly increased assessment of its students and analysis of those assessments. Assessments of students have demonstrated that WSU students have weaker skills in voice and movement. This class will allow students to receive more training in these areas, which will improve them as performers and better their career prospective.   
  
Voice and Movement is required for all theatre majors, but this second class will be an elective for students who are identified by faculty as needing more work in these areas, or who self identify. This class will also allow acting students an opportunity to learn more dialects and more periods of movement which will give them greater skills as performers to fulfill the demands of more types of roles.

**INFORMATION PAGE**for substantive proposals only

1. Did this course receive unanimous approval within the Department?

true

If not, what are the major concerns raised by the opponents?

2. If this is a new course proposal, could you achieve the desired results by revising an existing course within your department or by requiring an existing course in another department?

As mentioned, this class is an intermediate level class that builds upon the skills in the introductory class. There is no existing class that affords the opportunity for students.

3. How will the proposed course differ from similar offerings by other departments? Comment on any subject overlap between this course and topics generally taught by other departments, even if no similar courses are currently offered by the other departments. Explain any effects that this proposal will have on program requirements or enrollments in other department. Please forward letters (email communication is sufficient) from all departments that you have identified above stating their support or opposition to the proposed course.

No other department in the university offers a similar class. While there are public speaking classes in Communication, they are substantially different than the type of work done in Voice and Movement for the Actor II.

4. Is this course required for certification/accreditation of a program?

no

If so, a statement to that effect should appear in the justification and supporting documents should accompany this form.

5. **For course proposals**, e-mail a syllabus to [Faculty Senate](mailto:kbrown4@weber.edu) which should be sufficiently detailed that the committees can determine that the course is at the appropriate level and matches the description.**There should be an indication of the amount and type of outside activity required in the course (projects, research papers, homework, etc.)**.

**Please mail a signed**[**approval page**](https://portalapps.weber.edu/lcourseproposal/SignaturePage.PDF)**to the Faculty Senate Office, MA 210J, MC 1003.**