# Course Proposals

List of all proposals

Course Name:Computer Software for Theatre
Course Prefix: THEA
Course Number: 2580
             Submitted by (Name & E-Mail):  Jenny Kokai, jenniferkokai@weber.edu

Current Date:  1/3/2014
College: Arts & Humanities
Department:   Performing Arts
From Term: Fall  2014

Substantive

|  |  |
| --- | --- |
| new  | Current Course Subject N/ACurrent Course Number |

### New/Revised Course Information:

|  |  |
| --- | --- |
| Subject:  THEA            Course Number: 2580 | Check all that apply: *This is for courses already approved for gen ed.    Use a*[*different form*](http://documents.weber.edu/catalog/forms.htm)*for proposing a new gen ed designation.*DV  CA  HU  LS  PS  SS EN  AI  QL  TA  TB  TC  TD  TE |

Course Title: Computer Software for the Theatre

Abbreviated Course Title: Computer Software for Theatre

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| --- | --- |
| Course Type:  | LEC |

Credit Hours:  3  **or** if variable hours:    to

Contact Hours: Lecture 3  Lab    Other

Repeat Information:  Limit 0   Max Hrs 0

Grading Mode:  standard

|  |  |
| --- | --- |
| This course is/will be: | a required course in a major programa required course in a minor programa required course in a 1- or 2- year programelective |

Prerequisites/Co-requisites:

Course description (exactly as it will appear in the catalog, including prerequisites):

This class provides a basic introduction to several important computer programs used in theatre productions, including Vectorworks, Lightwright, Qlab, Google Sketch Up, and Photoshop.

**Justification**for the new course or for changes to an existing course. (Note: Justification should emphasize academic rationale for the change or new course. This is particularly important for courses requesting upper-division status.)

In order for students to be successful in theatrical design or technology in contemporary society, they need to be able to use specific software programs. These programs are industry standard and are needed professionally, and they are also used within Weber State University productions. While students need these tools to create designs and realize them, there currently is not a class that teaches students the tools. That means students are acquiring them, if they are acquiring them, in a random and haphazard fashion. This leads to problems with productions. This class will teach students the specific pieces of software they need to be successful in all future design and technology classes and will allow them to be much more successful as technicians and more creative as designers.

**INFORMATION PAGE**for substantive proposals only

1. Did this course receive unanimous approval within the Department?

true

If not, what are the major concerns raised by the opponents?

2. If this is a new course proposal, could you achieve the desired results by revising an existing course within your department or by requiring an existing course in another department?

As mentioned, other classes rely upon this software, but due to time constraints cannot teach students how to use the software within the class. Previously students have been expected to learn this on their own, with poor results.

3. How will the proposed course differ from similar offerings by other departments? Comment on any subject overlap between this course and topics generally taught by other departments, even if no similar courses are currently offered by the other departments. Explain any effects that this proposal will have on program requirements or enrollments in other department. Please forward letters (email communication is sufficient) from all departments that you have identified above stating their support or opposition to the proposed course.

Though this is a software class, the software is extremely specific to the theatre and is not taught through any other college or department.

4. Is this course required for certification/accreditation of a program?

no

If so, a statement to that effect should appear in the justification and supporting documents should accompany this form.

5. **For course proposals**, e-mail a syllabus to Faculty Senate which should be sufficiently detailed that the committees can determine that the course is at the appropriate level and matches the description.**There should be an indication of the amount and type of outside activity required in the course (projects, research papers, homework, etc.)**.

**Please mail a signed**[**approval page**](https://portalapps.weber.edu/lcourseproposal/SignaturePage.PDF)**to the Faculty Senate Office, MA 210J, MC 1003.**