# Course Proposals

[List of all proposals](javascript:__doPostBack('Main$LinkButton1',''))

Course Name:Scenic Design   
Course Prefix: THEA  
Course Number: 3810  
             Submitted by (Name & E-Mail):  Catherine Zublin, czublin@weber.edu

Current Date:  10/15/2013  
College: Arts & Humanities  
Department:   Performing Arts                                
From Term: Spring  2014

Substantive

|  |  |
| --- | --- |
| change | Current Course Subject THEA Current Course Number 3212 |

Experimental Number

THEA 3212 - Scenic Design Credits: (2) Typically taught: Spring [1st Blk] even years Scenic Design will provide a practical exploration of the methods and materials of scenic design for the theatre. The course includes instruction in visual research, conceptual sketching, rendering, hand and computer aided drafting for theatre, and requires some outside class production contribution. Prerequisite: THEA 2012. Class meets the 2nd block of spring semester every even-numbered year. The theatre area would like to offer this elective class under the "Experimental" umbrella this spring 2014. The current class is only 2 credit hours and met for only half a semester and the new class will meet for the whole semester. We will soon be submitting a curriculum change that will incorporate the change from 2 credit hours to 3 credit hours. This change will better enable articulation between Utah universities.

### New/Revised Course Information:

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| --- | --- |
| Subject:  THEA  Course Number: 3810 | Check all that apply:  *This is for courses already approved for gen ed.     Use a*[*different form*](http://documents.weber.edu/catalog/forms.htm)*for proposing a new gen ed designation.* DV  CA  HU  LS  PS  SS  EN  AI  QL  TA  TB  TC  TD  TE |

Course Title: Scenic Design

Abbreviated Course Title:

|  |  |
| --- | --- |
| Course Type: | LEC |

Credit Hours:  3  **or** if variable hours:    to

Contact Hours: Lecture 3  Lab    Other

Repeat Information:  Limit 0   Max Hrs 0

Grading Mode:  standard

|  |  |
| --- | --- |
| This course is/will be: | a required course in a major program a required course in a minor program a required course in a 1- or 2- year program elective |

Prerequisites/Co-requisites:

Course description (exactly as it will appear in the catalog, including prerequisites):

THEA 3212 - Scenic Design  
  
Credits: (3)   
Typically taught:  
Spring even years  
  
Scenic Design will provide a practical exploration of the methods and materials of scenic design for the theatre. The course includes instruction in visual research, conceptual sketching, rendering, hand and computer aided drafting for theatre, and requires some outside class production contribution. Prerequisite: Stagecraft. Class meets spring semester every even-numbered year.

**Justification**for the new course or for changes to an existing course. (Note: Justification should emphasize academic rationale for the change or new course. This is particularly important for courses requesting upper-division status.)

The Theatre Arts curriculum is being revised during the 2013-2014 academic year. Currently, WSU is the only school in Utah where design/tech classes are taught as 2 credit blocks. This means that articulation between universities is flawed and that students transferring in or out struggle with this issue. To put our curriculum in line with other state universities, we are proposing that these courses all be made three hours. Other requirements will be adjusted to maintain the credit hour limitations.  
  
In addition, in the last three years we have hired two new faculty members. This has allowed us to introduce new and updated course offerings for our students. The available classes for students to choose from has increased and so the program has been adjusted to offer students these options.

**INFORMATION PAGE**for substantive proposals only

1. Did this course receive unanimous approval within the Department?

true

If not, what are the major concerns raised by the opponents?

2. If this is a new course proposal, could you achieve the desired results by revising an existing course within your department or by requiring an existing course in another department?

3. How will the proposed course differ from similar offerings by other departments? Comment on any subject overlap between this course and topics generally taught by other departments, even if no similar courses are currently offered by the other departments. Explain any effects that this proposal will have on program requirements or enrollments in other department. Please forward letters (email communication is sufficient) from all departments that you have identified above stating their support or opposition to the proposed course.

4. Is this course required for certification/accreditation of a program?

no

If so, a statement to that effect should appear in the justification and supporting documents should accompany this form.

5. **For course proposals**, e-mail a syllabus to [Faculty Senate](mailto:kbrown4@weber.edu) which should be sufficiently detailed that the committees can determine that the course is at the appropriate level and matches the description.**There should be an indication of the amount and type of outside activity required in the course (projects, research papers, homework, etc.)**.

**Please mail a signed**[**approval page**](https://portalapps.weber.edu/lcourseproposal/SignaturePage.PDF)**to the Faculty Senate Office, MA 210J, MC 1003.**