# Course Proposals

List of all proposals

Course Name:Scenic Art and Painting
Course Prefix: THEA
Course Number: 3232
             Submitted by (Name & E-Mail):  Catherine Zublin, czublin@weber.edu

Current Date:  1/3/2014
College: Arts & Humanities
Department:   Performing Arts
From Term: Fall  2014

Substantive

|  |  |
| --- | --- |
| change  | Current Course Subject THEACurrent Course Number 3232 |

THEA 3232 - Scene Painting Credits: (2) Typically taught: Fall [1st Blk] Applied training in basic scene painting/scenic artist techniques for theatre. Surface preparation, priming, base painting, blending and scumbling, texture and detailing lessons are applied in producing finished demonstration flats including wall surfaces, wallpaper, bricks, rocks, wood grain and molding, marble, foliage, and copying a selected original. Prerequisite: THEA 2012 and THEA 2032. Class meets the 2nd block of fall semester.

### New/Revised Course Information:

|  |  |
| --- | --- |
| Subject:  THEA            Course Number: 3232 | Check all that apply: *This is for courses already approved for gen ed.    Use a*[*different form*](http://documents.weber.edu/catalog/forms.htm)*for proposing a new gen ed designation.*DV  CA  HU  LS  PS  SS EN  AI  QL  TA  TB  TC  TD  TE |

Course Title: Scenic Art and Painting

Abbreviated Course Title: Scenic Art and Painting

|  |  |
| --- | --- |
| Course Type:  | LEC |

Credit Hours:  3  **or** if variable hours:    to

Contact Hours: Lecture 3  Lab    Other

Repeat Information:  Limit 0   Max Hrs 0

Grading Mode:  standard

|  |  |
| --- | --- |
| This course is/will be: | a required course in a major programa required course in a minor programa required course in a 1- or 2- year programelective |

Prerequisites/Co-requisites:

THEA 2XXX Stagecraft
(Note: This class is part of the current Theatre area curriculum renovation is was previously THEA 2012 Stage Scenery)

Course description (exactly as it will appear in the catalog, including prerequisites):

THEA 3XXX - Scenic Art and Painting

Credits: (3)
Typically taught: Fall

Applied training in basic scene painting/scenic artist techniques for theatre. Surface preparation, priming, base painting, blending and scumbling, texture and detailing lessons are applied in producing finished demonstration flats including wall surfaces, wallpaper, bricks, rocks, wood grain and molding, marble, foliage, and copying a selected original. Prerequisite: THEA 2XXX Stagecraft.

**Justification**for the new course or for changes to an existing course. (Note: Justification should emphasize academic rationale for the change or new course. This is particularly important for courses requesting upper-division status.)

The Theatre Arts curriculum is being revised during the 2013-2014 academic year. Currently, WSU is the only school in Utah where design/tech classes are taught as 2 credit hours. This means that articulation between universities is flawed and that students transferring in or out struggle with this issue. To put our curriculum in line with other state universities, we are proposing that these courses all be made three hours. Other requirements will be adjusted to maintain the credit hour limitations.

In addition, in the last three years we have hired two new faculty members. This has allowed us to introduce new and updated course offerings for our students. The available classes for students to choose from has increased and so the program has been adjusted to offer students these options.

The expanded format will allow for more in-depth course content.

Course Objectives:
Students will learn from demonstration and practical experience various responsibilities and skills with imitative scenic painting and other responsibilities of the scenic artist.

Scenic Art and Painting THEA 3xxx supports the following Theater Area Program Outcomes:
6. Have a practical, working knowledge of how to produce a play on stage, including all related performance, script, design, and technical considerations.
8. Develop necessary skills to be proficient in at least one area of theatre (performance, teaching, technical/design-costume, technical/design-scenery, technical/design-lighting, technical/design-sound, directing, theatre management, or playwriting), with the ability to identify, analyze and resolve specific problems pertaining to that area.
10. Have experience with individual and collaborative processes needed to produce and understand theatre.

**INFORMATION PAGE**for substantive proposals only

1. Did this course receive unanimous approval within the Department?

true

If not, what are the major concerns raised by the opponents?

Not applicable

2. If this is a new course proposal, could you achieve the desired results by revising an existing course within your department or by requiring an existing course in another department?

Not applicable

3. How will the proposed course differ from similar offerings by other departments? Comment on any subject overlap between this course and topics generally taught by other departments, even if no similar courses are currently offered by the other departments. Explain any effects that this proposal will have on program requirements or enrollments in other department. Please forward letters (email communication is sufficient) from all departments that you have identified above stating their support or opposition to the proposed course.

Not applicable

4. Is this course required for certification/accreditation of a program?

no

If so, a statement to that effect should appear in the justification and supporting documents should accompany this form.

5. **For course proposals**, e-mail a syllabus to Faculty Senate which should be sufficiently detailed that the committees can determine that the course is at the appropriate level and matches the description.**There should be an indication of the amount and type of outside activity required in the course (projects, research papers, homework, etc.)**.

**Please mail a signed**[**approval page**](https://portalapps.weber.edu/lcourseproposal/SignaturePage.PDF)**to the Faculty Senate Office, MA 210J, MC 1003.**