# Course Proposals

[List of all proposals](javascript:__doPostBack('Main$LinkButton1',''))

Course Name:Lighting Fundamentals   
Course Prefix: THEA  
Course Number: 2032  
             Submitted by (Name & E-Mail):  Catherine Zublin, czublin@weber.edu

Current Date:  1/4/2014  
College: Arts & Humanities  
Department:   Performing Arts                                
From Term: Fall  2014

Substantive

|  |  |
| --- | --- |
| change | Current Course Subject THEA Current Course Number 2032 |

THEA 2032 - Stage Lighting Credits: (2) Typically taught: Spring [1st Blk] Lecture/demonstration of principles and practical use of electricity, lighting equipment, control systems, elementary technical drawing, and lighting design practice as applied to the stage. Class meets the 1st block of spring semester.

### New/Revised Course Information:

|  |  |
| --- | --- |
| Subject:  THEA  Course Number: 2XX | Check all that apply:  *This is for courses already approved for gen ed.     Use a*[*different form*](http://documents.weber.edu/catalog/forms.htm)*for proposing a new gen ed designation.* DV  CA  HU  LS  PS  SS  EN  AI  QL  TA  TB  TC  TD  TE |

Course Title: Lighting Fundamentals

Abbreviated Course Title: Lighting Fundamentals

|  |  |
| --- | --- |
| Course Type: | LEC |

Credit Hours:  3  **or** if variable hours:    to

Contact Hours: Lecture 3  Lab    Other

Repeat Information:  Limit 0   Max Hrs 0

Grading Mode:  standard

|  |  |
| --- | --- |
| This course is/will be: | a required course in a major program a required course in a minor program a required course in a 1- or 2- year program elective |

Prerequisites/Co-requisites:

Course description (exactly as it will appear in the catalog, including prerequisites):

THEA 2XXX - Lighting Fundamentals  
  
Credits: (3)   
Typically taught: Spring   
  
This course provides an introduction to stage lighting. This course includes lectures and demonstration of principles and practical use of electricity, lighting equipment, control systems, elementary technical drawing, and lighting design practice as applied to the stage. 

**Justification**for the new course or for changes to an existing course. (Note: Justification should emphasize academic rationale for the change or new course. This is particularly important for courses requesting upper-division status.)

The Theatre Arts Design/Technology/Management Emphasis is being adjusted as part of a larger curricular overhaul within the Theatre Arts Area. Currently, WSU is the only school in Utah where design/tech classes are taught as 2 credit blocks. This means that articulation between universities is flawed and that students transferring in or out struggle with this issue. To put our curriculum in line with other state universities, we   
are proposing that these courses all be made three hours.   
  
The expanded format will allow for more in-depth course content.  
  
Course Objectives:  
To develop an understanding of what light is and what it does   
To become familiar with the tools that a lighting designer uses to create various lighting effects   
To learn basic technical skills including but not limited to hanging, circuiting, focusing, programming, basic electricity, signal flow.   
To develop an ability to observe and duplicate environmental lighting   
To learn how to read and analyze a script from a lighting designer’s perspective   
To make choices for the lighting of a production based on the analysis of the script and research  
To be able to understand the importance of drafting an accurate light plot and accompanying paperwork for a theatrical production   
  
Lighting Fundamentals THEA 2XXX supports the following Theatre Area Program Outcomes:  
1. Have writing skills and ability to use research tools (library, internet, etc.).  
7. Have the ability to critically evaluate what they and others have created.  
8. Develop necessary skills to be proficient in at least one area of theatre (performance, teaching, technical/design-costume, technical/design-scenery, technical/design-lighting, technical/design-sound, directing, theatre management, or playwriting), with the ability to identify, analyze and resolve specific problems pertaining to that area.  
10. Have experience with individual and collaborative processes needed to produce and understand theatre.

**INFORMATION PAGE**for substantive proposals only

1. Did this course receive unanimous approval within the Department?

true

If not, what are the major concerns raised by the opponents?

Not applicable

2. If this is a new course proposal, could you achieve the desired results by revising an existing course within your department or by requiring an existing course in another department?

Not applicable

3. How will the proposed course differ from similar offerings by other departments? Comment on any subject overlap between this course and topics generally taught by other departments, even if no similar courses are currently offered by the other departments. Explain any effects that this proposal will have on program requirements or enrollments in other department. Please forward letters (email communication is sufficient) from all departments that you have identified above stating their support or opposition to the proposed course.

Not applicable

4. Is this course required for certification/accreditation of a program?

no

If so, a statement to that effect should appear in the justification and supporting documents should accompany this form.

5. **For course proposals**, e-mail a syllabus to [Faculty Senate](mailto:kbrown4@weber.edu) which should be sufficiently detailed that the committees can determine that the course is at the appropriate level and matches the description.**There should be an indication of the amount and type of outside activity required in the course (projects, research papers, homework, etc.)**.

**Please mail a signed**[**approval page**](https://portalapps.weber.edu/lcourseproposal/SignaturePage.PDF)**to the Faculty Senate Office, MA 210J, MC 1003.**