# Course Proposals

[List of all proposals](javascript:__doPostBack('Main$LinkButton1',''))

Course Name:Stage Makeup   
Course Prefix: THEA  
Course Number: 1223  
             Submitted by (Name & E-Mail):  Catherine Zublin, czublin@weber.edu

Current Date:  1/3/2014  
College: Arts & Humanities  
Department:   Performing Arts                                
From Term: Select Semester  2014

Substantive

|  |  |
| --- | --- |
| change | Current Course Subject THEA Current Course Number 1223 |

THEA 1223 - Stage Makeup Credits: (2) Typically taught: Spring [1st Blk] A practical investigation of stage makeup techniques and skills of design and application. Class meets the 1st block of spring semester. A lab fee is required for this class.

### New/Revised Course Information:

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| --- | --- |
| Subject:  THEA  Course Number: 1223 | Check all that apply:  *This is for courses already approved for gen ed.     Use a*[*different form*](http://documents.weber.edu/catalog/forms.htm)*for proposing a new gen ed designation.* DV  CA  HU  LS  PS  SS  EN  AI  QL  TA  TB  TC  TD  TE |

Course Title: Stage Makeup

Abbreviated Course Title: Stage Makeup

|  |  |
| --- | --- |
| Course Type: | LEC |

Credit Hours:  3  **or** if variable hours:    to

Contact Hours: Lecture 3  Lab    Other

Repeat Information:  Limit 0   Max Hrs 0

Grading Mode:  standard

|  |  |
| --- | --- |
| This course is/will be: | a required course in a major program a required course in a minor program a required course in a 1- or 2- year program elective |

Prerequisites/Co-requisites:

THEA 1223 - Stage Makeup  
  
Credits: (3)   
Typically taught: Spring   
  
A practical investigation of stage makeup techniques and skills of design and application. A lab fee is required for this class.

Course description (exactly as it will appear in the catalog, including prerequisites):

THEA 1223 - Stage Makeup  
  
Credits: (3)   
Typically taught: Spring   
  
A practical investigation of stage makeup techniques and skills of design and application. A lab fee is required for this class.

**Justification**for the new course or for changes to an existing course. (Note: Justification should emphasize academic rationale for the change or new course. This is particularly important for courses requesting upper-division status.)

The Theatre Arts curriculum is being revised during the 2013-2014 academic year. Currently, WSU is the only school in Utah where design/tech classes are taught as 2 credit blocks. This means that articulation between universities is flawed and that students transferring in or out struggle with this issue. To put our curriculum in line with other state universities, we are proposing that these courses all be made three hours. Other requirements will be adjusted to maintain the credit hour limitations.  
  
In addition, in the last three years we have hired two new faculty members. This has allowed us to introduce new and updated course offerings for our students. The available classes for students to choose from has increased and so the program has been adjusted to offer students these options.  
  
The expanded format will allow for more in-depth course content.  
  
Stage Makeup THEA 1223 supports the following Theatre Program Outcomes:   
1. Have writing skills and ability to use research tools (library, internet, etc.).  
6. Have practical working knowledge of how to produce a play on stage, including all related performance, script, design, and technical considerations.  
7. Have the ability to critically evaluate what they and others have created.  
8. Develop necessary skills to be proficient in stage makeup with the ability to identify, analyze and resolve specific problems pertaining to that area  
10. Have experience with individual and collaborative processes needed to produce and understand theatre.  
  
OBJECTIVES: As a result of the course, students should be able to:  
1. Learn the skills of design and application for basic techniques of stage makeup  
2. Successfully execute the design using appropriate techniques learned in class  
3. Recognize the importance of character analysis and breakdown for make-up design  
4. Utilize research tools for designs and projects  
5. Discuss and critique fellow student’s work

**INFORMATION PAGE**for substantive proposals only

1. Did this course receive unanimous approval within the Department?

true

If not, what are the major concerns raised by the opponents?

Not Applicable

2. If this is a new course proposal, could you achieve the desired results by revising an existing course within your department or by requiring an existing course in another department?

Not Applicable

3. How will the proposed course differ from similar offerings by other departments? Comment on any subject overlap between this course and topics generally taught by other departments, even if no similar courses are currently offered by the other departments. Explain any effects that this proposal will have on program requirements or enrollments in other department. Please forward letters (email communication is sufficient) from all departments that you have identified above stating their support or opposition to the proposed course.

Not applicable

4. Is this course required for certification/accreditation of a program?

no

If so, a statement to that effect should appear in the justification and supporting documents should accompany this form.

5. **For course proposals**, e-mail a syllabus to [Faculty Senate](mailto:kbrown4@weber.edu) which should be sufficiently detailed that the committees can determine that the course is at the appropriate level and matches the description.**There should be an indication of the amount and type of outside activity required in the course (projects, research papers, homework, etc.)**.

**Please mail a signed**[**approval page**](https://portalapps.weber.edu/lcourseproposal/SignaturePage.PDF)**to the Faculty Senate Office, MA 210J, MC 1003.**