**PROGRAM CHANGES**

 WEBER STATE UNIVERSITY

**Submission Date: January 6, 2014**

**Submitter Name: Jennifer Kokai**

**College: Arts and Humanities**

**Department**: **Performing Arts- Theatre**

**Program Title: Theatre Arts Teaching Minor**

Check all that apply:

\_\_\_\_New course(s) required for major, minor, emphasis, or concentration.

\_\_X\_Modified course(s) required for major, minor, emphasis, or concentration.

\_\_\_\_Credit hour change(s) required for major, minor, emphasis, or concentration.

\_\_X\_Credit hour change(s) for a course which is required for the major, minor, emphasis, or concentration.

\_\_X\_Attribute change(s) for any course.

\_\_\_\_Program name change.

\_\_X\_Deletion of required course(s).

\_\_\_\_Program mode of delivery/format change (Graduate Programs ONLY)

\_\_\_\_Other changes (specify) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**JUSTIFICATION:**

The Theatre Arts Teaching Minor is being adjusted as part of a larger curricular overhaul within the Theatre Arts Area. Currently, WSU is the only school in Utah where design/tech classes are taught as 2 credit hour half semester courses. This means that articulation between universities is flawed and that students transferring in or out struggle with this issue. To put our curriculum in line with other state universities, we are proposing that these courses all be made 3 credit hours. This will change the number of hours for required classes in the Theatre Arts Teaching Minors.

In addition, the minor previously included a class with a prerequisite, but not the prerequisite. This caused confusion and problems for students. The minor has been revised to include the prerequisite class.

Copy the present program from the current catalog and add the required changes (exactly as you wish them to appear in the catalog). Use strikeout (~~strikeout~~) when deleting items in the program and highlight (highlight) when adding items. If multiple changes are being proposed, please provide a summary.

Summary:

Credits increased from 2.0 to 3.0:

* THEA 1232 Stage Makeup
* THEA 2012- Stagecraft (formerly Stage Scenery)
* THEA 2022- Costume Fundamentals (formerly Stage Costume)
* THEA 2032- Lighting Fundamentals (formerly Stage Lighting)

New required course for the Minor:

THEA 1713- Script Analysis Credits: 3

 **Course Requirements for Theatre Arts Teaching Minor**

*24 Credit Hours (exclusive of required general education courses)*

**Theatre Courses Required (24 credit hours)**

* THEA 1013 CA - Introduction to Theatre **Credits:** **(3)**
* THEA 1033 CA - Acting I **Credits: (3)**
* THEA 1713 - Script Analysis **Credits:** **(3)**
* THEA 3103 - Directing I **Credits:** **(3)**
* THEA 4713 - Teaching Theatre in the Secondary School **Credits:** **(3)**

**Select two of the following technical theatre classes (~~4~~ 6 credit hours)**

* THEA 1223 - Stage Makeup **Credits:** **(3) ~~Credits: (2)~~**
* THEA 2012 **- Stagecraft Credits: (3)**
* THEA 2022 ~~- Stage Costume~~**~~Credits:~~****~~(2~~) Costume Fundamentals: Credits:**  **(3)**
* THEA 2032 ~~- Stage Lighting~~**~~Credits:~~****~~(2)~~ Lighting Fundamentals: Credits:**  **(3)**

**Select one of the following theatre history classes (3 credit hours)**

* THEA 3303 - History and Literature of Theatre I **Credits:** **(3)**
* THEA 3313 - History and Literature of Theatre II **Credits:** **(3)**
* THEA 3323 HU - History and Literature of Contemporary Theatre **Credits:** **(3)**

 **~~Select one of the following options (3 credit hours)~~**

* ~~Any upper division 3 credit hour Theatre Arts course~~
* ~~Any upper division 2 credit hour Theatre Arts course plus any 1 credit hour Theatre Practicum~~

**Submit the original (and 20 copies) to the Faculty Senate Office, MC 1033,** and an **electronic copy (Word Doc) to** bstockberger @weber.edu

**INFORMATION PAGE**

Did this program change receive unanimous approval within the Department? \_**YES**\_ If not, what are the major concerns raised by the opponents?

Explain any effects this program change will have on program requirements or enrollments in other departments including the Bachelor of Integrated Studies Program. In the case of similar offerings or affected programs, **you should include letters from the departments in question stating their support or opposition to the proposed program**.

**This program change will have no impact on any other area or department than theatre.**

Indicate the number of credit hoursfor course work within the program. (Do not include credit hours for General Education, Diversity, or other courses unless those courses fulfill requirements within the proposed program.)

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Indicate the number of credit hours for course work within the current program. (Do not include credit hours for General Education, Diversity, or other courses unless those courses fulfill requirements within the current program.) \_\_\_\_

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**Graduate Programs only**: Describe any proposed changes in the instructional mode of delivery or course format that are program-wide in nature or that affect more than one-third of the course taught in the program (e. g. changing from in-class to online instruction).