**PROGRAM CHANGES**

WEBER STATE UNIVERSITY

**Submission Date: January 6, 2014**

**Submitter Name: Jennifer Kokai**

**College: Arts and Humanities**

**Department**: **Performing Arts**

**Program Title: Theatre Arts Teaching Major**

Check all that apply:

\_\_\_\_New course(s) required for major, minor, emphasis, or concentration.

\_\_X\_Modified course(s) required for major, minor, emphasis, or concentration.

\_\_\_\_Credit hour change(s) required for major, minor, emphasis, or concentration.

\_\_X\_Credit hour change(s) for a course which is required for the major, minor, emphasis, or concentration.

\_\_X\_Attribute change(s) for any course.

\_\_\_\_Program name change.

\_\_X\_Deletion of required course(s).

\_\_\_\_Program mode of delivery/format change (Graduate Programs ONLY)

\_\_\_\_Other changes (specify) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**JUSTIFICATION:**

The Theatre Arts Teaching Major is being adjusted as part of a larger curricular overhaul within the Theatre Arts Area. Currently, WSU is the only school in Utah where design/tech classes are taught as 2 credit hour half semester courses. This means that articulation between universities is flawed and that students transferring in or out struggle with this issue. To put our curriculum in line with other state universities, we are proposing that these courses all be made 3 credit hours.

In addition, students previously had the option of taking either Voice and Movement or Principles of Public Speaking. Students who chose to take Public Speaking, which is not a theatre class, were not as prepared for further required coursework as those who took Voice and Movement and so we are simplifying this to make Voice and Movement a required class.

Copy the present program from the current catalog and add the required changes (exactly as you wish them to appear in the catalog). Use strikeout (~~strikeout~~) when deleting items in the program and highlight (highlight) when adding items. If multiple changes are being proposed, please provide a summary.

Summary:

Credits increased from 2.0 to 3.0:

* Stage Makeup
* Scenic Design
* Stage Lighting Design
* Stagecraft (formerly Stage Scenery)
* Costume Fundamentals (formerly Stage Costume)
* Lighting Fundamentals (formerly Stage Lighting)

New classes added as electives to Major:

* Sound Design
* Computer Software for Theatre
* Collaboration in the Theatre
* Projection Design
* Marketing for the Performing Arts
* Dramatic Theory and Analysis
* Dramaturgy and Criticism
* Voice and Movement for the Actor II
* Advanced Playwriting
* Scenic Art and Painting

Courses removed from major:

* Principles of Public speaking
* We have eliminated the required electives to keep the credit hour requirements the same with the additional credits for the above classes. Most of our students take well beyond this number by choice.

**Course Requirements for Theatre Teaching Major**

**Major Course Requirements for BA Degree**

44 Credit Hours (exclusive of required general education courses)

#### Theatre Courses Required (35 credit hours)

* THEA 1013 CA - Introduction to Theatre **Credits:** **(3)**
* THEA 1030 - Voice and Movement for the Actor **Credits:** **(3)** ~~or~~
* ~~COMM 1020 HU - Principles of Public Speaking~~**~~Credits:~~****~~(3)~~**
* [THEA 1051 - Freshman (New Student) Seminar](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2240&returnto=992) **Credits:** **(1)**
* THEA 1713 - Script Analysis **Credits:** **(3)**
* THEA 1223 - Stage Makeup **Credits:** **(3) ~~Credits: (2)~~**
* THEA 2012 ~~- Stage Scenery~~**~~Credits:~~****~~(2~~) Stagecraft Credits: (3)**
* THEA 2022 ~~- Stage Costume~~**~~Credits:~~****~~(2~~) Costume Fundamentals: (3)**
* THEA 2032 ~~- Stage Lighting~~**~~Credits:~~****~~(2)~~ Lighting Fundamentals: (3)**
* THEA 2403 - Production and Stage Management **Credits:** **(3)**
* THEA 3103 - Directing I **Credits:** **(3)**
* THEA 3303 - History and Literature of Theatre I **Credits:** **(3)**
* THEA 3340 - Theatre Management **Credits:** **(3)**
* THEA 3313 - History and Literature of Theatre II **Credits:** **(3)**
* THEA 3991 - Junior Seminar **Credits:** **(1)**
* THEA 4713 - Teaching Theatre in the Secondary Schools **Credits:** **(3)**

**Theatre Design (~~2-3~~ 3 credit hours)**

*Select one of the following theatre design classes*

* THEA 3212 - Scenic Design **Credits:** **(3) ~~Credits: (2)~~**
* THEA 3222 - Stage Lighting Design **Credits:** **(3) ~~Credits: (2)~~**
* THEA 4203 - Costume Design **Credits:** **(3)**
* **THEA 3500 - Sound Design Credits: (3)**

**Theatre Practicum (3 credit hours)**

*Select 3 credit hours from the following options*

* THEA 4851 - Design/Tech/Management Practicum **Credits:** **(1)** *may be repeated for credit*
* THEA 4861 - Performance Practicum **Credits:** **(1)** *may be repeated for credit*

**General Education Courses Required (10 credit hours)**

*The following general education courses are required for the Theatre Major:*

* THEA 1033 CA - Acting I **Credits:** **(3)**
* ARTH 1090 CA - Art and Architecture of the World: Paleolithic-AD 1000 **Credits:** **(4)** or
* ARTH 1100 CA - Art and Architecture of the World: AD 1000-Present **Credits:** **(4)**
* ENGL 3500 HU - Introduction to Shakespeare **Credits:** **(3)**

#### And select ~~two~~ one of the following

* THEA 2033 - Acting II **Credits:** **(3)**
* THEA 2580 - Computer Software for Theatre **Credits:** **(3)**
* THEA 2330 - Dramaturgy and Criticism **Credits:** **(3)**
* THEA 3033 - Advanced Acting **Credits:** **(3)**
* THEA 3305 - Playwriting **Credits:** **(3)**
* THEA 3070 - Voice and Movement for the Actor II **Credits:** **(3)**
* THEA 3350 - Marketing for the Performing Arts **Credits:** **(3)**
* THEA 4103 - Directing II **Credits:** **(3)**
* THEA 4143 - Directing and Choreographing for Musical Theatre **Credits:** **(3)**
* THEA 4603 - Creative Drama **Credits:** **(3)**
* THEA 412- - Collaboration in the Theatre **Credits:** **(3)**
* THEA 4270 - Dramatic Theory and Analysis **Credits:** **(3)**
* THEA 4860 - Advanced Playwriting **Credits:** **(3)**

**INFORMATION PAGE**

Did this program change receive unanimous approval within the Department? \_**YES**\_ If not, what are the major concerns raised by the opponents?

Explain any effects this program change will have on program requirements or enrollments in other departments including the Bachelor of Integrated Studies Program. In the case of similar offerings or affected programs, **you should include letters from the departments in question stating their support or opposition to the proposed program**.

**This program change will have no impact on any other area or department than theatre.**

Indicate the number of credit hoursfor course work within the program. (Do not include credit hours for General Education, Diversity, or other courses unless those courses fulfill requirements within the proposed program.)

44

Indicate the number of credit hours for course work within the current program. (Do not include credit hours for General Education, Diversity, or other courses unless those courses fulfill requirements within the current program.) \_\_\_\_

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**Graduate Programs only**: Describe any proposed changes in the instructional mode of delivery or course format that are program-wide in nature or that affect more than one-third of the course taught in the program (e. g. changing from in-class to online instruction).