**PROGRAM CHANGES**

 WEBER STATE UNIVERSITY

**Submission Date: January 6, 2014**

**Submitter Name: Catherine Zublin**

**College: Arts and Humanities**

**Department**: **Performing Arts- Theatre**

**Program Title: Theatre Arts Design/Technology/Management Emphasis**

Check all that apply:

\_\_\_\_New course(s) required for major, minor, emphasis, or concentration.

\_\_x\_\_Modified course(s) required for major, minor, emphasis, or concentration.

\_\_\_\_Credit hour change(s) required for major, minor, emphasis, or concentration.

\_\_x\_\_Credit hour change(s) for a course which is required for the major, minor, emphasis, or concentration.

\_\_x\_\_Attribute change(s) for any course.

\_\_\_\_Program name change.

\_\_x\_\_Deletion of required course(s).

\_\_\_\_Program mode of delivery/format change (Graduate Programs ONLY)

\_\_\_\_Other changes (specify) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**JUSTIFICATION:**

The Theatre Arts Design/Technology/Management Emphasis is being adjusted as part of a larger curricular overhaul within the Theatre Arts Area. Currently, WSU is the only school in Utah where design/tech classes are taught as 2 credit hour half semester courses. This means that articulation between universities is flawed and that students transferring in or out struggle with this issue. To put our curriculum in line with other state universities, we are proposing that these courses all be made 3 credit hours. This will change the number of hours for required classes and Theatre Arts Design/Technology/Management majors.

In addition, in the last 3 years we have hired 2 new faculty members. This has allowed us to introduce new and updated course offerings for our students. The available classes for students to choose from have increased and so the program has been adjusted to offer students these options (primarily Sound Design as a new design option).

The addition of “Management” in the title of the emphasis helps to better define what is actually being taught. It also reflects educational industry standards, for as supported and defined by the Kennedy Center American College Theatre Festival.

Copy the present program from the current catalog and add the required changes (exactly as you wish them to appear in the catalog). Use strikeout (~~strikeout~~) when deleting items in the program and highlight (highlight) when adding items. If multiple changes are being proposed, please provide a summary.

Summary:

Credits increased from 2.0 to 3.0:

* Stage Makeup
* Scenic Design
* Stage Lighting Design
* Stagecraft (formerly Stage Scenery)
* Costume Fundamentals (formerly Stage Costume)
* Lighting Fundamentals (formerly Stage Lighting)

New classes added as electives to Major:

* Sound Design
* Computer Software for Theatre
* Collaboration in the Theatre
* Projection Design
* Marketing for the Performing Arts
* Dramatic Theory and Analysis
* Dramaturgy and Criticism
* Voice and Movement for the Actor II
* Advanced Playwriting
* Scenic Art and Painting

**Major Course Requirements for Theatre Arts BA Degree**

*48 Credit Hours (exclusive of required general education courses)*

**Theatre Courses Required (35 credit hours)**

* THEA 1013 CA - Introduction to Theatre **Credits:** **(3)**
* THEA 1030 - Voice and Movement for the Actor **Credits:** **(3)** or
* COMM 1020 HU - Principles of Public Speaking **Credits:** **(3)**
* [THEA 1051 - Freshman (New Student) Seminar](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2240&returnto=992) **Credits:** **(1)**
* THEA 1713 - Script Analysis **Credits:** **(3)**
* THEA 1223 - Stage Makeup **Credits:** **(3) ~~Credits: (2)~~**
* THEA 2012 ~~- Stage Scenery~~**~~Credits:~~****~~(2~~) Stagecraft Credits: (3)**
* THEA 2022 ~~- Stage Costume~~**~~Credits:~~****~~(2~~) Costume Fundamentals: (3)**
* THEA 2032 ~~- Stage Lighting~~**~~Credits:~~****~~(2)~~ Lighting Fundamentals: (3)**
* THEA 2403 - Production and Stage Management **Credits:** **(3)**
* THEA 3103 - Directing I **Credits:** **(3)**
* THEA 3303 - History and Literature of Theatre I **Credits:** **(3)**
* THEA 3313 - History and Literature of Theatre II **Credits:** **(3)**
* THEA 3991 - Junior Seminar **Credits:** **(1)**

**Theatre Design (~~2-3~~ 3 credit hours)**

*Select one of the following theatre design classes*

* THEA 3212 - Scenic Design **Credits:** **(3) ~~Credits: (2)~~**
* THEA 3222 - Stage Lighting Design **Credits:** **(3) ~~Credits: (2)~~**
* THEA 4203 - Costume Design **Credits:** **(3)**
* **THEA 3500 - Sound Design Credits: (3)**

**Theatre Practicum (3 credit hours)**

*Select 3 credit hours from the following options*

* THEA 4851 - Design/Tech/Management Practicum **Credits:** **(1)** *may be repeated for credit*
* THEA 4861 - Performance Practicum **Credits:** **(1)** *may be repeated for credit*

**General Education Courses Required (10 credit hours)**

*The following general education courses are required for the Theatre Major:*

* THEA 1033 CA - Acting I **Credits:** **(3)**
* ARTH 1090 CA - Art and Architecture of the World: Paleolithic-AD 1000 **Credits:** **(4)** or
* ARTH 1100 CA - Art and Architecture of the World: AD 1000-Present **Credits:** **(4)**
* ENGL 3500 HU - Introduction to Shakespeare **Credits:** **(3)**

**Design/Technical/Management**
*Select at least ~~12~~ 7 credit hours in one of the following emphasis areas, approved by an advisor*

* THEA 2203 - Costume Technology **Credits:** **(3)**
* THEA 3212 - Scenic Design **Credits:** **(2)**
* THEA 3222 - Stage Lighting Design **Credits:** **(2)**
* THEA 3232 ~~- Scene Painting~~ **~~Credits:~~****~~(2)~~** Scenic Art and Painting **Credits: (3)**
* THEA 3243 - Costume History **Credits:** **(3)**
* THEA 4203 - Costume Design **Credits:** **(3)**
* THEA 4220 - Design Seminar **Credits:** **(1-3)**
* THEA 4890 - Cooperative Work Experience or Internship **Credits:** **(1-3)**
* THEA 2580 - Computer Software for Theatre **Credits:** **(3)**
* THEA 4120 - Collaboration in the Theatre **Credits:** **(3)**
* THEA 3100- Projection Design **Credits:** **(3)**

**Submit the original (and 20 copies) to the Faculty Senate Office, MC 1033,** and an **electronic copy (Word Doc) to** bstockberger @weber.edu

**INFORMATION PAGE**

Did this program change receive unanimous approval within the Department? \_**YES**\_ If not, what are the major concerns raised by the opponents?

Explain any effects this program change will have on program requirements or enrollments in other departments including the Bachelor of Integrated Studies Program. In the case of similar offerings or affected programs, **you should include letters from the departments in question stating their support or opposition to the proposed program**.

**This program change will have no impact on any other area or department than theatre.**

Indicate the number of credit hoursfor course work within the program. (Do not include credit hours for General Education, Diversity, or other courses unless those courses fulfill requirements within the proposed program.)

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Indicate the number of credit hours for course work within the current program. (Do not include credit hours for General Education, Diversity, or other courses unless those courses fulfill requirements within the current program.)

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**Graduate Programs only**: Describe any proposed changes in the instructional mode of delivery or course format that are program-wide in nature or that affect more than one-third of the course taught in the program (e. g. changing from in-class to online instruction).