**PROGRAM CHANGES**

WEBER STATE UNIVERSITY

**Submission Date:**

**Submitter Name: Amanda Sowerby**

**College: Arts and Humanities**

**Department**: Performing Arts

**Program Title:** BA in Dance

Check all that apply:

\_\_\_\_New course(s) required for major, minor, emphasis, or concentration.

\_\_X\_\_Modified course(s) required for major, minor, emphasis, or concentration.

\_\_\_\_Credit hour change(s) required for major, minor, emphasis, or concentration.

\_\_\_\_Credit hour change(s) for a course which is required for the major, minor, emphasis, or concentration.

\_\_\_\_Attribute change(s) for any course.

\_\_\_\_Program name change.

\_\_\_\_Deletion of required course(s).

\_\_\_\_Program mode of delivery/format change (Graduate Programs ONLY)

\_\_X\_\_Other changes (specify) **Adding Option 2 in Language Requirement**

**JUSTIFICATION:**

**Adding Option 2- to the BA Language Requirement brings the Dance Program in alignment with many of the BA degree offerings in the university by providing our majors with both options in their studies. Additionally, the re-assignment of coursework in dance pedagogy courses, in lieu of the current 6-10 open electives, helps to focus students in relevant research and practice for private sector dance employment.**

Copy the present program from the current catalog and add the required changes (exactly as you wish them to appear in the catalog). Use strikeout (~~strikeout~~) when deleting items in the program and highlight (highlight) when adding items. If multiple changes are being proposed, please provide a summary.

**Course Requirements for BA Degree:**

**Technique Courses Required (22 credit hours)**

*Appropriate level technique courses in ballet and modern dance (initially to be determined by placement class) are required every semester of residence–22 credit hours required, 11 each in Ballet and Modern Dance.*

* [DANC 1100 - Ballet I](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(1)**
* [DANC 1200 - Modern I](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(1)**
* [DANC 2470 - Ballet II](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(1.5)**
* [DANC 2490 - Modern II](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(1.5)**
* [DANC 3470 - Ballet III](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(1.5)**
* [DANC 3490 - Modern III](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(1.5)**

**Additional Dance Form Required**

*Select four of the following (4 credit hours):*

* [DANC 1450 - Special Topic Dance Form](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(1)** *variable topic*
* [DANC 1500 - Jazz I](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(1)**
* [DANC 1520 - Folk & Ethnic Dance](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(1)**
* [DANC 1580 - Tap Dance](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(1)**
* [DANC 2500 - Jazz II](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(1)**
* [DANC 3440 - Dance for Musical Theatre](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(1)**
* [DANC 3450 - Special Topic Dance Form](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(1)** *variable topic*
* [DANC 3580 - Intermediate/Advanced Tap Dance](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(1)**

**Creative Dance Courses Required (22 credit hours)**

* [DANC 2410 - Improvisation](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(2)**
* [DANC 3500 - Choreography I: Space & Time/Design in Dance](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(2)**
* [DANC 3510 - Choreography II: Process](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(2)**
* [DANC 3520 - Choreography Practicum](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(2)**
* [DANC 3910 - Moving Company: Rehearsal & Development](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(2)** (must take four times=4)
* [DANC 3911 - Moving Company: Performance](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(2)** (must take twice=4)
* [DANC 4700 - Creative Synthesis in Dance](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(2)**
* [DANC 4910 - Rehearsal and Performance](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(1)** (must take four times=4)

**Dance History Course Required (6 credit hours)**

* [DANC 3010 - Dance History I: Primitive Period-the Early Decades of Modern Dance](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(3)**
* [DANC 3020 - Dance History II: 20th Century Art and Education](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(3)**

**Support Courses Required (6-7 credit hours, choosing only 1 THEA option)**

* [DANC 1310 - Music for Dance](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(2)**
* THEA 1033 CA - Acting I **Credits:** **(3)** or
* [THEA 2022 - Stage Costume](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(2)** or
* [THEA 2032 - Stage Lighting](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(2)**
* [DANC 2300 - Dance Kinesiology](http://catalog.weber.edu/preview_program.php?catoid=6&poid=2207&returnto=980) **Credits:** **(2)**

**~~Note:~~**

~~Elective Courses (6-10 hours) in any other area which adds to thesis research applicable to DANC 4700 Creative Synthesis in Dance.~~

**Dance Pedagogy and Theory Required (6 credit hours)**

* DANC 3640 Teaching Creative Dance for Elementary Children **(3)**
* DANC 3320 Techniques and Materials for Teaching Modern Dance **(3)**

**Language Courses Required to fulfill the BA**

~~Refer to~~ [~~Degree and General Education Requirements~~](http://catalog.weber.edu/content.php?catoid=6&navoid=996#Language_Requirement) ~~in this catalog and complete~~

~~Option 1 – Foreign Language listed under Requirements for Bachelor’s Degrees.~~

* Refer to [Degree and General Education Requirements](http://catalog.weber.edu/content.php?catoid=6&navoid=996#Language_Requirement) in this catalog. Dance majors must complete Option 1 – Foreign Language (12 credit hours of a foreign language, refer to the Foreign Language section of this catalog for additional information on obtaining foreign language credit) **OR** Option 2 – Foreign Language and Language Arts **(6 credit hours of a foreign language and 6 hours of language arts)—**the required language arts course is: [DANC 4800 - Individual Study](http://catalog.weber.edu/search_advanced.php?cur_cat_oid=6&search_database=Search&search_db=Search&cpage=1&ecpage=1&ppage=1&spage=1&tpage=1&location=33&filter%5Bkeyword%5D=DANC+4800&filter%5Bexact_match%5D=1) Credits: (3) **taken 2 times for a total of (6) credit hours.**

After the appropriate Approvals, **Email the electronic file (Microsoft Word .docx) to** bstockberger @weber.edu You may scan the Approval Page with the Signatures and email it, send a hard copy to MC 1033 through campus mail or bring to the Faculty Senate Office MA210J. Send all supporting documents pertaining to your proposal.

**INFORMATION PAGE**

Did this program change receive unanimous approval within the Department? Yes

\_\_\_\_ If not, what are the major concerns raised by the opponents?

Explain any effects this program change will have on program requirements or enrollments in other departments including the Bachelor of Integrated Studies Program. In the case of similar offerings or affected programs, **you should include letters from the departments in question stating their support or opposition to the proposed program**.

The effect of this program change on Foreign Language will be negligible due to the relatively small size of our own program.

Indicate the number of credit hoursfor course work within the program. (Do not include credit hours for General Education, Diversity, or other courses unless those courses fulfill requirements within the proposed program.)

**66**

Indicate the number of credit hours for course work within the current program. (Do not include credit hours for General Education, Diversity, or other courses unless those courses fulfill requirements within the current program.)  **66**

**Graduate Programs only**: Describe any proposed changes in the instructional mode of delivery or course format that are program-wide in nature or that affect more than one-third of the course taught in the program (e. g. changing from in-class to online instruction). APPROVAL PAGE

for: (Program Title) Date submitted online \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For new course proposals, excluding Experimental and Variable Title courses, the following must be completed by the Library bibliographer:

\_\_\_\_ The WSU Library has adequate information resources to support this proposal.

\_\_\_\_ Currently, the WSU Library does not have adequate information resources to support this course. However, if this proposal is approved, a Library bibliographer will work closely with departmental faculty to acquire the information resources needed. Funding for the new resources will come from the library’s budget.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ WSU Librarian/Date

**Approval Sequence**:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Department Chair/Date (or BIS Director)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

College Curriculum Committee/Date (Signature not needed on Experimental or Variable Title courses.)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Career and Technical Education Director. (Needed on new or deleted courses required in a 2-year program.)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Dean of College/Date

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| --- |
| Courses required in programs leading to secondary undergraduate teacher certification must be approved by the University Council on Teacher Education before being submitted to the Curriculum Committee.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  University Council on Teacher Education/Date |

|  |
| --- |
| Graduate course proposals must be reviewed by the University Graduate Council before being submitted to the Curriculum Committee.  I have read the proposal and discussed it with the program director.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  University Graduate Council Representative/Date |

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Effective Semester\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Curriculum Committee/Date

Passed by Faculty Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date