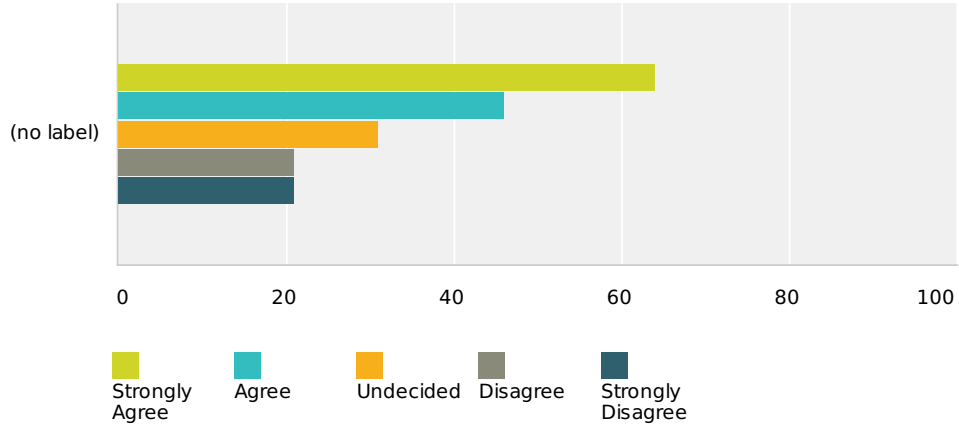


Q1 I would prefer to use an electronic (rather than paper) portfolio/professional file for tenure, promotion and/or review decisions.

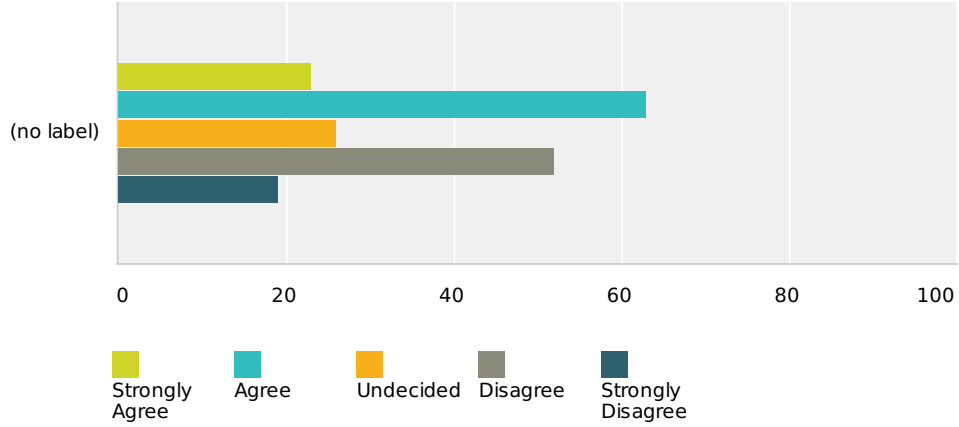
Answered: 183 Skipped: 0



	Strongly Agree	Agree	Undecided	Disagree	Strongly Disagree	Total	Average Rating
(no label)	34.97% 64	25.14% 46	16.94% 31	11.48% 21	11.48% 21	183	2.39

Q2 Taking a faculty professional file and changing it from a print format to an online medium can be a risky decision and may not be possible for all tenure-track faculty.

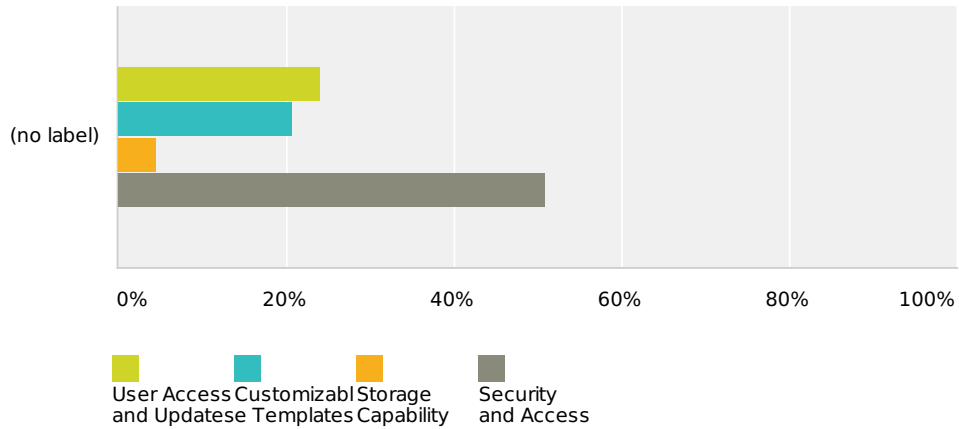
Answered: 183 Skipped: 0



	Strongly Agree	Agree	Undecided	Disagree	Strongly Disagree	Total	Average Rating
(no label)	12.57% 23	34.43% 63	14.21% 26	28.42% 52	10.38% 19	183	2.90

Q3 Which of the following items do you believe is most important in regard to the use of a commercial-grade, web-based system (e.g., iWebfolio, Canvas) for electronic portfolios:

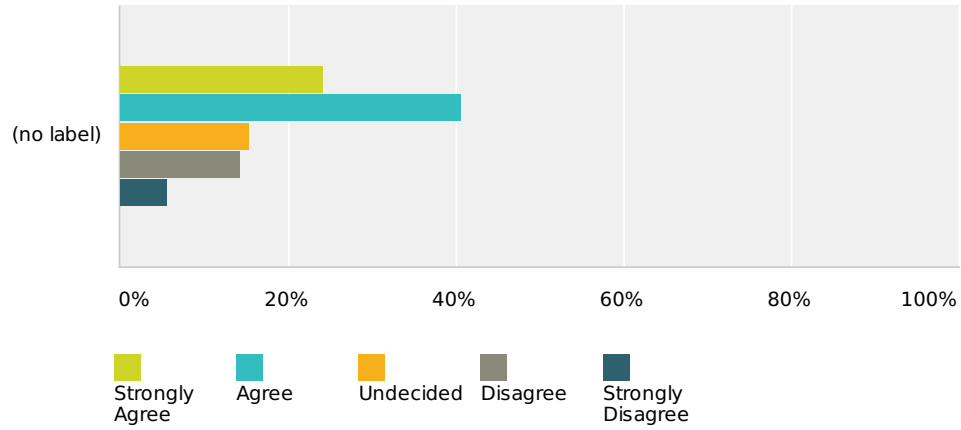
Answered: 179 Skipped: 4



	User Access and Updates	Customizable Templates	Storage Capability	Security and Access	Total	Average Rating
(no label)	24.02% 43	20.67% 37	4.47% 8	50.84% 91	179	2.82

Q4 I would prefer to see electronic portfolios encouraged rather than required for tenure, promotion, and/or review decisions.

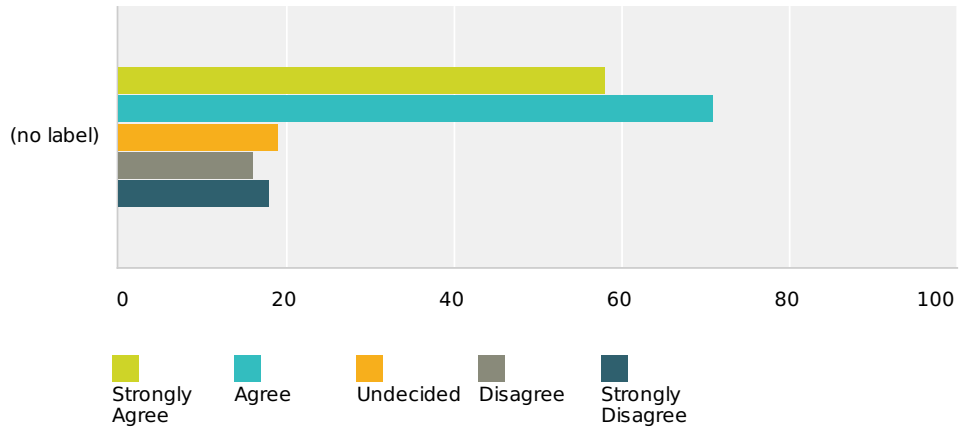
Answered: 182 Skipped: 1



	Strongly Agree	Agree	Undecided	Disagree	Strongly Disagree	Total	Average Rating
(no label)	24.18% 44	40.66% 74	15.38% 28	14.29% 26	5.49% 10	182	2.36

Q5 I would be comfortable with sensitive and private professional information (e.g., supervisor and student evaluations) being included in a secure (password protected) electronic portfolio.

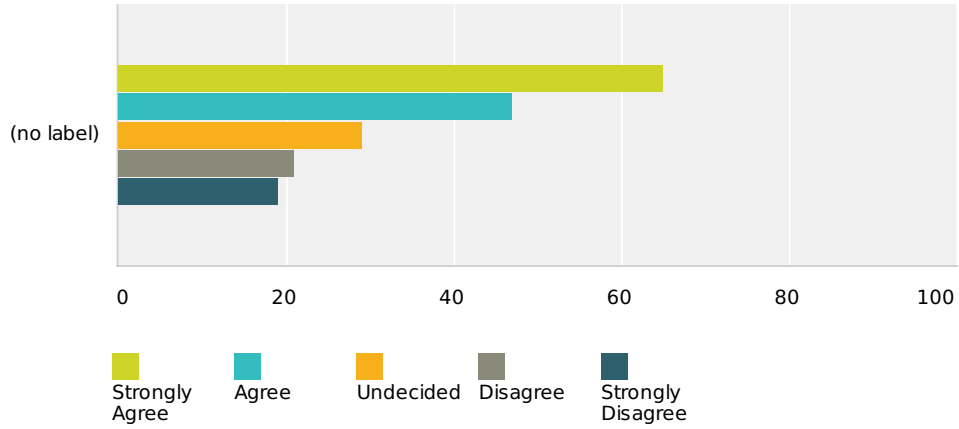
Answered: 182 Skipped: 1



	Strongly Agree	Agree	Undecided	Disagree	Strongly Disagree	Total	Average Rating
(no label)	31.87% 58	39.01% 71	10.44% 19	8.79% 16	9.89% 18	182	2.26

Q6 If I served on a tenure and promotion committee, I would prefer to review a candidate's information electronically in a digital environment (i.e., online).

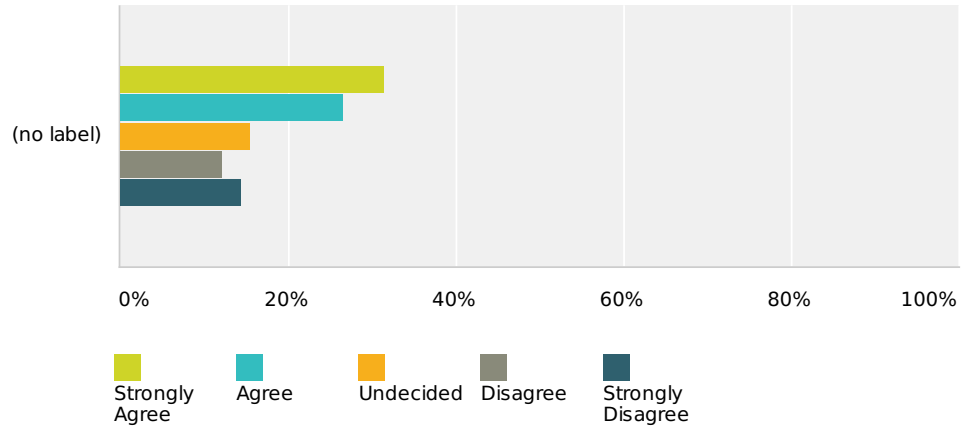
Answered: 181 Skipped: 2



	Strongly Agree	Agree	Undecided	Disagree	Strongly Disagree	Total	Average Rating
(no label)	35.91% 65	25.97% 47	16.02% 29	11.60% 21	10.50% 19	181	2.35

Q7 I would support an institution-wide initiative to use electronic portfolios for tenure, promotion, and review purposes.

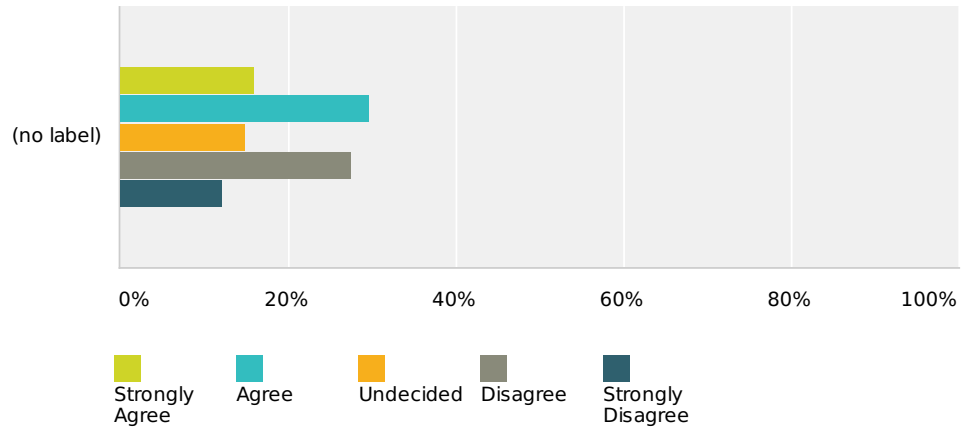
Answered: 181 Skipped: 2



	Strongly Agree	Agree	Undecided	Disagree	Strongly Disagree	Total	Average Rating
(no label)	31.49% 57	26.52% 48	15.47% 28	12.15% 22	14.36% 26	181	2.51

Q8 I have concerns about the security and guaranteed confidentiality associated with the electronic storage and retrieval of faculty tenure, promotion, and review files.

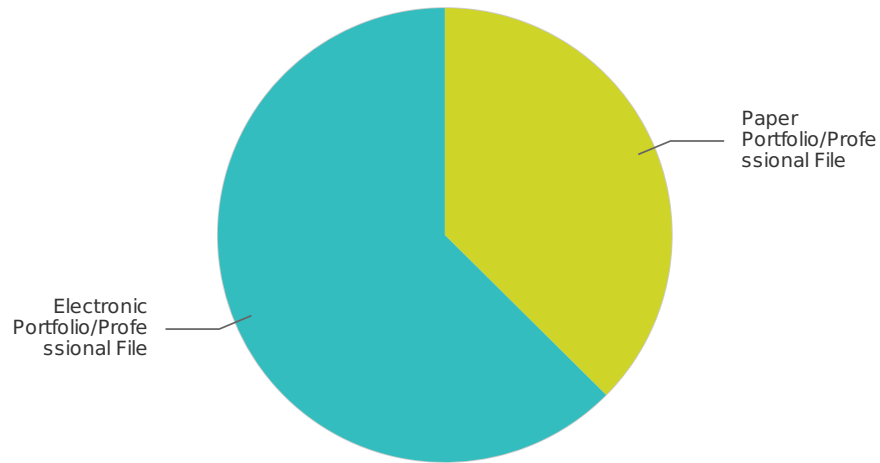
Answered: 182 Skipped: 1



	Strongly Agree	Agree	Undecided	Disagree	Strongly Disagree	Total	Average Rating
(no label)	15.93% 29	29.67% 54	14.84% 27	27.47% 50	12.09% 22	182	2.90

Q9 If given the choice between paper or electronic portfolios/professional files to document teaching, scholarship, and service, I would select a:

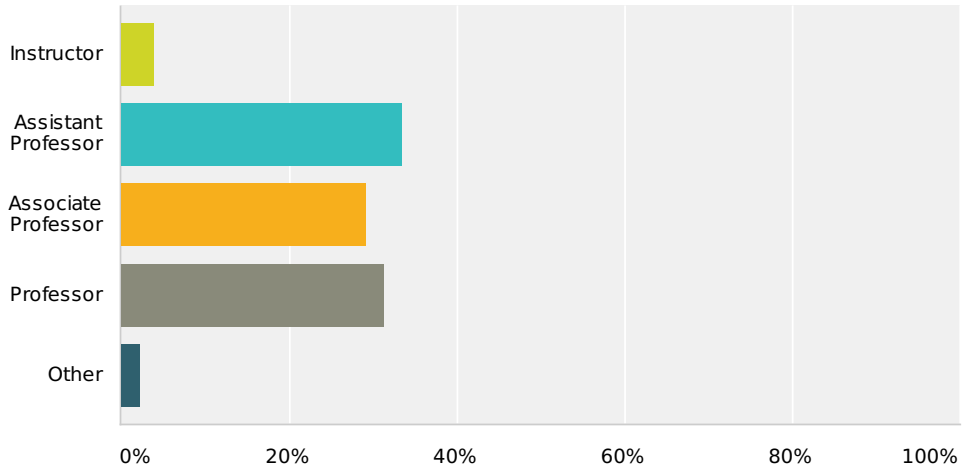
Answered: 179 Skipped: 4



Answer Choices	Responses	
Paper Portfolio/Professional File	37.43%	67
Electronic Portfolio/Professional File	62.57%	112
Total		179

Q10 What is your current academic rank?

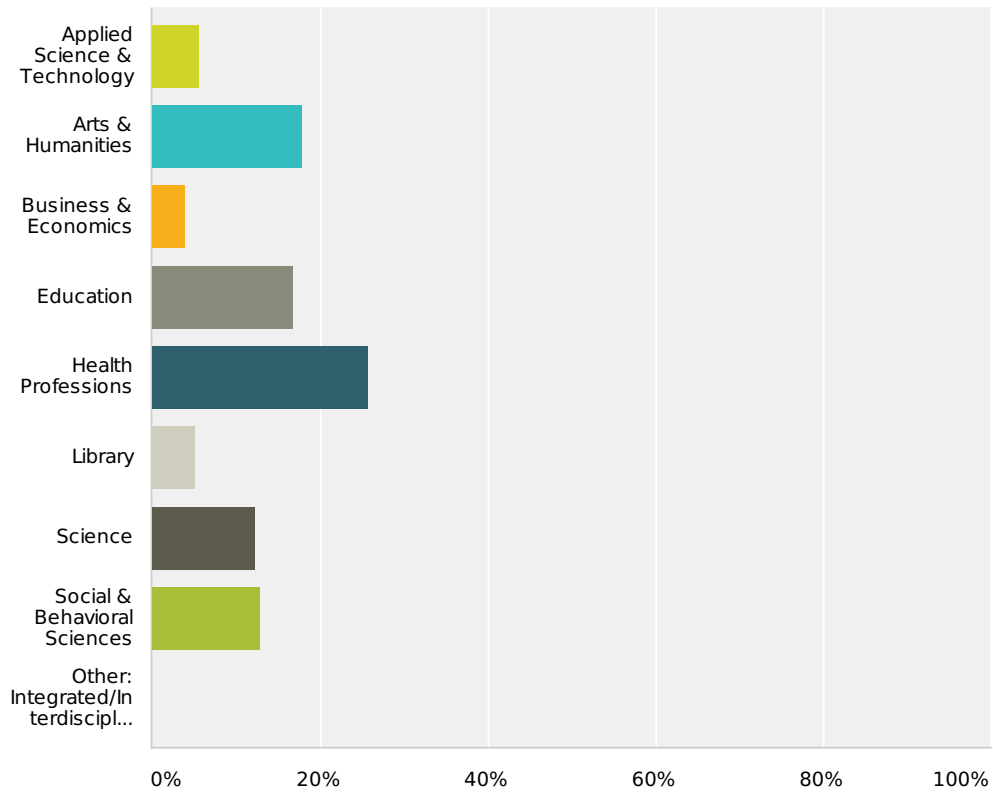
Answered: 182 Skipped: 1



Answer Choices	Responses
Instructor	3.85% 7
Assistant Professor	33.52% 61
Associate Professor	29.12% 53
Professor	31.32% 57
Other	2.20% 4
Total	182

Q11 What WSU College are you affiliated with?

Answered: 179 Skipped: 4



Answer Choices	Responses
Applied Science & Technology	5.59% 10
Arts & Humanities	17.88% 32
Business & Economics	3.91% 7
Education	16.76% 30
Health Professions	25.70% 46
Library	5.03% 9
Science	12.29% 22
Social & Behavioral Sciences	12.85% 23
Other: Integrated/Interdisciplinary	0% 0
Total	179

Q12 If desired, please provide any comments, suggestions, concerns, or questions you may have regarding the use of e-portfolios/professional files for tenure, promotion and/or review decisions:

Answered: 60 Skipped: 123

#	Responses	Date
1	Teachers should be adept at making and organizing electronic documents. It would seem like the most natural thing for professors in higher education to put together (and to be able to put together) electronic documents. It would also make the file less cumbersome.	3/19/2013 11:09 PM
2	If it is decided to use e-portfolios, the system needs to be easy to use for ALL faculty. Please do not let the techies from IT make the decision as to which system to adopt.	3/19/2013 1:33 PM
3	Probably due to age I prefer reading information off of a page rather than staring at a monitor.	3/19/2013 8:48 AM
4	#3 is difficult because ease of use and accessibility would be my choice for most important characteristic. I know there will be pushback — this is academe, after all — but I don't see the focus on security when almost all the information is public record anyhow. It's the way a tenure-track faculty member organizes the material that's the value-added in preparation of files.	3/18/2013 5:25 PM
5	I would very much welcome the chance to do an electronic portfolio!	3/18/2013 4:34 PM
6	Applying for and the associated Tenure documents are stressful enough. If the applicant feels comfortable submitting the document and documentation electronically they should be allowed to do so.	3/18/2013 4:31 PM
7	Having just gone through the 3 year review I am strongly in support of eportfolios The process was so disappointing in the Dumke College that anything would be better than the current process.	3/18/2013 3:21 PM
8	I think the electronic file is a very wise choice. This will allow faculty to update their files easily and help simplify the review process. It also has the potential to be a "mobile" source for faculty who are seeking professional positions outside of the University...ie sharing vitae to run for office, submitting publications, submissions for awards.	3/18/2013 2:50 PM
9	I think user friendliness is the most important factor. I would hate to see anything that made the process more difficult or time consuming.	3/18/2013 2:43 PM
10	To much a a chance for hacking or total loss of the portfolio. Also a greater "fudge factor" risk.	3/18/2013 2:36 PM
11	Thank you!	3/18/2013 2:29 PM
12	I recently went up for tenure review. I could have easily submitted my Autobiographical File as digital file (PDF), as that as how I wrote and printed it. I submitted my Supplemental File as both an online and printed book, as well as a pdf file. This seemed to work well as I received compliments from the majority of my reviewers. I was also able to submit both my Autobiographical and Supplemental Files digitally to a reviewer who was ill and not able to review the documents in the Dean's office.	3/17/2013 1:17 PM
13	It would be my recommendations/thoughts that if we were to go electronic (isn't everything???) that: 1) the necessary security be available 2) that it be phased in in the course of several semesters 3) that there be options for appropriate submissions in paper, and other media 4) the necessary training be make available for reviewees and reviewers. 5) That it not be a top-down mandate, in an immediate time frame, as seems to be the way these days.	3/15/2013 1:26 PM
14	I would like to see a customized template for the portfolio submission and detailed rubrics for review of the portfolios. This would take the creativity option out of the submission process but it would help increase the reliability of the review process.	3/15/2013 12:15 PM
15	I think electronic portfolios should be phased in so those who will undergo review within the next few years are not guinea pigs. The process is already somewhat stressful and a new, potentially glitchy, system could really amplify the level of stress.	3/13/2013 10:11 AM

Electronic Portfolio Interest Survey

#	Responses	Date
16	In theory, an electronic portfolio makes abundant sense and provides flexibility for reviewing committees. However, many items would likely need to be digitized that are supporting documentation and there are no staff resources available to do this work. If the portfolio was simply a word document then I have no problems endorsing it, but given that they are multimedia packages, in effect, the burden to digitize and format miscellaneous items that may or may not lend themselves to doing so, is onerous and may harm candidates. The online job portal is terribly inefficient, for example, and its lack of customization features makes it difficult for applicants. I would hate to see tenure track and tenured faculty stuck with a university mandated system that each are required to master that may not actually do them a real service. If such a system is mandated it must provide adequate training and staff support to do the digitization work essential for an e-portfolio.	3/12/2013 4:39 PM
17	I have been hoping to do it online as it is stressed for students to learn to create an online portfolio. I feel odd as I am still using a binder (feels a bit dated) and students are using more current technology. Other peers at other universities have made the switch and LOVE it. I am hoping the switch can be made very soon. I do not see security as an issue or concern.	3/12/2013 1:40 PM
18	I would like to have concerns about security aired in open discussion and addressed in any proposal to move to electronic portfolios.	3/12/2013 1:00 PM
19	My biggest concern is customizability and flexibility. I do not want to be forced into a system that requires a certain look/feel/submission.	3/12/2013 11:32 AM
20	I am in support of e-portfolios, but want to emphasize the need that some supplemental materials would need to remain in physical form (i.e. books, artist catalogs, etc)	3/12/2013 11:30 AM
21	I strongly support this initiative, BUT I have concerns about security. (Not to bad mouth IT, but e-security issues have been problematic--I do not have confidence that these documents would be secure.)	3/12/2013 10:48 AM
22	I like the idea of electronic portfolios as a general principle, but I do have several concerns. For instance, book publications are far easier to include and for reviewers to flip through in a paper-based medium than they would be on-line. I already have some concerns that book publication does not get equal credit with article publication (work towards book publication is fairly invisible on annual reports, for instance, since we are only able to list published work, whereas articles, which are more quickly completed and published are visible and assessable); electronic portfolios would seem to compound that problem. I also would be concerned with the choice of electronic platforms. I would hate to see us use Canvas for this. The platform is simply too cumbersome and clumsy and would not allow faculty to really show off their work to its best advantage. I'd be more comfortable using a personal webpage, though that puts those of us who know little about design at a disadvantage and does not allow us to keep evaluation materials private, which they should be if faculty choose them to be. If we do move to an electronic platform, I would hope tech support and web design help would be provided for faculty and would give us one on one tutoring. Already, the school website looks terribly out of date. I would hate to see faculty webpages exacerbate that problem. I have real reservations that older faculty members or others who are less tech savvy would be shown at a disadvantage simply because they didn't know how to make a beautiful portfolio on line.	3/12/2013 10:44 AM
23	E-portfolios make sense mainly for faculty who are using and developing electronic media in their teaching, service and scholarship. Faculty who want to highlight their innovative work with these media should be given the opportunity to do so-- and paper printouts of such work simply do not do it justice. Animations, interactive websites, and other such innovations cannot be adequately represented on paper. However, while electronic portfolios make sense in this context, they are not appropriate for everyone. The choice should be available, but it should (for now, at least) remain a choice rather than a requirement.	3/12/2013 10:17 AM
24	The professional file can effectively, and reliability be submitted electronically. However, I do not believe that the electronic format would support the presentation of supportive evidence. The validity of these documents, if presented in an easily altered electronic format would be questionable.	3/12/2013 9:04 AM
25	I have concerns about security and access. I also have concerns about documentation (artifacts) that cannot be uploaded but are necessary as proof in the tenure and promotion process. Also -- I support electronic portfolios for their "greenness," but if people are just going to print out what they have online rather than view via computer, what will be the diff? (Because I have a feeling that's exactly what most people will do -- we certainly do it with the electronic job applicant info when we do hires.)	3/12/2013 8:38 AM
26	It would mean an enormous amount of work for tenured faculty to convert their portfolio to an e-portfolio.	3/11/2013 9:41 PM
27	Getting publications into digital format, especially long articles and books, would be a nightmare. As a reviewer of portfolios, I would much prefer a paper format.	3/11/2013 9:02 PM

Electronic Portfolio Interest Survey

#	Responses	Date
28	The autobio form could easily be electronic with live links to articles, but I can understand if some supporting materials do not lend themselves to an e-form.	3/11/2013 7:39 PM
29	The survey gives no context or justification for the reason you are considering eportfolios? Where did this idea come from? What exactly is wrong with the present system? How will an electronic portfolio system fix whatever the present problem is It would be helpful if your committee can provide sufficient information to actually thoughtfully evaluate this proposal	3/11/2013 6:59 PM
30	It may be the case that faculty in some programs or departments may be best served by allowing some supplemental materials in a non-electronic format (such as visual arts) but the Autobiographical Form and most other materials can be easily prepared and accessed digitally	3/11/2013 6:57 PM
31	Thank you!	3/10/2013 1:59 PM
32	We are requiring our students to generate these for seeking grad school and employment (if you're not, you're losing the game); seems strange that we don't do it ourselves...let's GET ON IT!	3/8/2013 10:36 AM
33	The user-friendliness of the software and flexibility it offers would be key. If it was cumbersome and rigid, people will be frustrated. Ideally, it would allow for embedded links to support documentation. For example, if I was explaining a new class activity I created for a class, it would be great if one could click on a link right there to the Word document showing the activity and/or to the syllabus for that class. This would make it easier for everyone!	3/7/2013 1:58 PM
34	Thank you for considering the electronic portfolios and the service efforts of the committee. A standardized template by college according to PPM 8-11 and the college tenure document would be helpful for those putting together a file and those reviewing it. Also, having rating rubrics embedded would be a strong benefit.	3/7/2013 1:56 PM
35	An eportfolio would allow for links between the biographical section and the file section of the portfolio, thus allowing reviewers instant access to articles, evaluations, recommendations, etc., that sometimes go unread.	3/7/2013 10:33 AM
36	I am going up for full professor next year and I would not want to change my existing file to an e-portfolio. For individuals starting their professional files, an e-portfolio might work, but those who have already created their professional file have put money and time into organizing the current version.	3/7/2013 10:16 AM
37	I think this is something that should be instituted progressively. If people have started with a paper file and want to keep it, allow them to do so. However, new faculty, who have not done the paper type, should begin on the eportfolio.	3/7/2013 10:06 AM
38	Ownership is the largest issue. It is MY portfolio and I need to have control over content, placement on a server and access to it, retrieval or removal of artifacts, and who sees my portfolio. Other than that, no problem.	3/6/2013 4:51 PM
39	This was done at my former institution and there were a multitude of problems, including security. They have since changed back to paper portfolios.	3/1/2013 4:38 PM
40	I was on the college R/T committee this year and had the flu at the same time. It would have been LOADS easier if I could have reviewed the files from my home office. (Safer for everyone too.)	3/1/2013 2:42 PM
41	Besides the ease with which digital files could be transferred, stored on insecure personal devices, etc., there is also the problem of reviewers printing confidential materials from the files.	3/1/2013 2:04 PM
42	My preference for electronic files is simply for space-saving and long-term storage issues rather than for ease of review (I prefer reading hard copies over reading from computer screens).	3/1/2013 12:12 PM
43	To me, it is hard to give good answers without seeing exactly what an electronic portfolio might look like. How customizable is the format? If we have a document that currently exists only in paper format, how easily could we include such a thing in an electronic portfolio? What limitations are there with existing systems for electronic portfolios? I am not opposed to the idea in principle, but I am somewhat wary without really seeing an example of how this could look.	3/1/2013 11:54 AM
44	I prefer some parts on [a]er, some parts online.	3/1/2013 11:50 AM
45	If a required system were rolled out, it would be wise to grandfather people who are up for tenure and promotion in the next few years since they may have already done significant work preparing an electronic portfolio. I do think that anyone should have the option of an electronic portfolio.	3/1/2013 11:47 AM
46	Both options should be available to the candidates to choose from; alternatively, each college can "encourage" a particular format. Completely switching over to 1 format and discarding the other at this time is not going to be fair for all faculty.	3/1/2013 11:40 AM

Electronic Portfolio Interest Survey

#	Responses	Date
47	I have mixed feelings about it. The only way I know to this point is paper. I'm open to the idea of going electronic, but I think the transition could be challenging.	2/26/2013 1:41 PM
48	I'm basically okay with eportfolio's as long as a good (vs. cheap) program with required features is available and well supported. There are some areas that need paper files and they should be allowed to keep them.	2/26/2013 1:22 PM
49	I'm fine with electronic portfolios. My main concern is requiring faculty to do it. I've had enough of a headache just trying to teach some faculty (mostly senior faculty) what I consider simple tools, like Chi and ppt. Canvas was a nightmare. This is probably par for the course in most departments. My personal concern is the customizability factor. I get nervous when I hear the word 'template' because to me that's a hindrance.	2/26/2013 8:41 AM
50	Many faculty currently in process of completing tenure have spent hours on paper portfolios. Therefore, I believe a switch to electronic media should take this into consideration and provide support.	2/25/2013 3:05 PM
51	The current process of photocopying, punching, sorting, and distributing is archaic, tedious, and wasteful.	2/25/2013 2:38 PM
52	use depends on ease of manipulating files, re-creating evidence from portfolio, and security regarding professional information	2/25/2013 2:32 PM
53	There needs to be institutional consistency among colleges and security for all.	2/25/2013 12:21 PM
54	n/a	2/25/2013 11:16 AM
55	I would recommend that any new tenure-track hires or faculty who become tenure-track be required to utilize an electronic portfolio. Any faculty who are in the tenure process should be allowed to maintain their paper portfolio with the option to convert to electronic if they desire. Depending on where they are in the tenure process, asking faculty to convert their current paper portfolio into an electronic one may prove to be an overwhelming task. Unless, there is a way to provide a "tech" assistant that could input the paper data into the electronic format for the faculty. Just a thought. Also, whatever platform you pick the format/template should closely mirror any tenure documents with limited or no capability for the end-user to "customize" the look and/or data groups.	2/25/2013 10:20 AM
56	It's time we get with the times and quit with these giant binders full of paper that more often than not just get thrown away. My three year review binder probably had 120 pages, which I had to make multiple copies of to distribute to those who reviewed it. After the process, I kept one copy and recycled the rest. What a waste. Imagine faculty reviewers with nothing but laptops open or iPads/tablets out for the review process. Not only is it environmentally friendly, but also more efficient. "Turn to page 67" is much easier in an electronic portfolio than using a giant binder full of paper. Documents could also be scanned and included in full color without having to make numerous color copies. Updating the tenure portfolio for future reviews would also be easier. It just makes sense.	2/25/2013 9:34 AM
57	Electronic portfolios will help reviewers and the candidates. In addition, security is a non-issue. Ask yourselves: who might want their record of (success) to NOT be visible?	2/25/2013 9:20 AM
58	Of course there are security risks but those can be mitigated. Faculty who are uncomfortable with digital information can be (and should be) educated. Access to paper files for review is difficult for the reviewers. Archiving E-portfolios/professional files is another benefit to using this type of system.	2/25/2013 8:17 AM
59	While this is an interesting (and environmentally sound) idea, it needs full vetting. I'm not all that trusting of the scurrility of digital storage.	2/25/2013 7:04 AM
60	E-portfolios are the way to go!	2/24/2013 12:27 PM