

PROGRAM CHANGES
WEBER STATE UNIVERSITY

Submission Date: October 28, 2009

College: Arts and Humanities

Department: Performing Arts

Program Title: Music Education Teaching Major: Bachelor of Music Education (BME)

PROGRAM DESCRIPTION:

This program is designed for students who plan to teach music in the secondary schools (grades 7-12). Although students are prepared to negotiate a variety of music education environments, they must choose an emphasis in choral or instrumental music. A minimum of 64 credit hours in music is required. Specific requirements are listed under Music Education Teaching Major, Bachelor of Music Education (BME) in the Department of Performing Arts listings in the Weber State University Catalog.

Check all that apply:

New course(s) required for major, minor, emphasis, or concentration.

Modified course(s) required for major, minor, emphasis, or concentration.

Credit hour change(s) required for major, minor, emphasis, or concentration.

Credit hour change(s) for a course which is required for the major, minor, emphasis, or concentration.

Attribute change(s) for any course.

Program name change.

Deletion of required course(s).

Other changes (specify) _____

If multiple changes are being proposed, please provide a summary. Use ~~strikeout~~ when deleting items in the program and highlight (highlight) when adding items.

Music Education Teaching Major
BACHELOR OF MUSIC EDUCATION (BME)

| Course Requirements for Bachelor of Music Education with an Emphasis in Choral Music (Secondary Only Option) | Course Requirements for Bachelor of Music Education with an Emphasis in Instrumental Music (Secondary Only Option) |
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| <p><i>Required Courses (minimum of 65-68 credit hours) (minimum of 64-65 credit hours)</i></p> <p>MUSC 1110 Music Theory I (3) MUSC 1120 Music Theory II (3) MUSC 1130 Sight-Singing & Ear-Training I (1) MUSC 1140 Sight-Singing & Ear-Training II (1) MUSC 1901 Music: The First-Year Experience (1) MUSC 1911 Intro to Music Technology (1) MUSC 2110 Music Theory III (3) MUSC 2130 Sight-Singing & Ear-Training III (1) MUSC 2140 Sight-Singing & Ear-Training IV (1) MUSC 2120 Music Theory IV (3) MUSC 2321 Principles of Piano Accompanying I (1) MUSC 2331 Principles of Piano Accompanying II (1) MUSC 2540 Instrumental Techniques for Choral Majors (2) MUSC 2881 Vocal Workshop (1) MUSC 3122 Choral Arranging (2) MUSC 3205 Medieval and Renaissance Music (2) MUSC 3206 Baroque and Classical Music (3) MUSC 3207 Music of the 19th and 20th Centuries (3) MUSC 3208 World Music (2) MUSC 3840 Form & Analysis (2) MUSC 3842 Producing the School Musical (2) MUSC 3872 Choral Conducting I (2) MUSC 3882 Choral Conducting II (2) MUSC 3991 Junior Recital (1) MUSC 4402 Vocal Pedagogy I (2) MUSC 4822 Jr High/Middle School Music Methods (2) MUSC 4842 High School Music Methods (2) MUSC 4860 Internship in Music <i>min. 1</i></p> | <p><i>Required Courses (minimum 65 credit hours) (minimum 65-66 credit hours)</i></p> <p>MUSC 1110 Music Theory I (3) MUSC 1120 Music Theory II (3) MUSC 1130 Sight-Singing & Ear-Training I (1) MUSC 1140 Sight-Singing & Ear-Training II (1) MUSC 1901 Music: The First-Year Experience (1) MUSC 1911 Intro to Music Technology (1) MUSC 2110 Music Theory III (3) MUSC 2130 Sight-Singing & Ear-Training III (1) MUSC 2140 Sight-Singing & Ear-Training IV (1) MUSC 2120 Music Theory IV (3) MUSC 2881 Vocal Workshop (1) MUSC 2821 Percussion Methods I (1) MUSC 2822 Percussion Methods II (1) MUSC 2841 Brass Methods I (1) MUSC 2842 Brass Methods II (1) MUSC 2851 Woodwind Methods I (1) MUSC 2852 Woodwind Methods II (1) MUSC 2871 String Methods I (1) MUSC 2872 String Methods II (1) MUSC 3205 Medieval and Renaissance Music (2) MUSC 3206 Baroque and Classical Music (3) MUSC 3207 Music of the 19th and 20th Centuries (3) MUSC 3208 World Music (2) MUSC 3112 Orchestration (2) MUSC 3822 Instrumental Conducting I (2) MUSC 3823 Instrumental Conducting II (2) MUSC 3840 Form & Analysis (2) MUSC 3991 Junior Recital (1) MUSC 4822 Jr High/Middle School Music Methods (2) MUSC 4842 High School Music Methods (2) MUSC 4860 Internship in Music <i>min. 1 semester</i></p> |

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| <p><i>semester</i></p> <p>MUSC 4860 Internship in Music – min. 1 credit hour</p> <p>MUSC 4991 Senior Recital (1) or MUSC 4992 Senior Project* (1)</p> <p>*Students must enroll in MUSC 4830 Directed Readings as a prerequisite (1)</p> <p>Applied Voice or Piano - <i>min. 6 semesters</i> Major Choral Ensemble - <i>min. 7 semesters</i> Piano proficiency</p> | <p>MUSC 4860 Internship in Music – min. 1 credit hour</p> <p>MUSC 4991 Senior Recital (1) or MUSC 4992 Senior Project* (1)</p> <p>*Students must enroll in MUSC 4830 Directed Readings as a prerequisite (1)</p> <p>Applied Music in appropriate area - <i>min. 6 semesters</i> Major Ensemble in appropriate area - <i>min. 7 semesters</i> Piano proficiency</p> |
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Foreign Language. See Foreign Language Requirements in the Music Area procedures and policies.

Music Education Teaching Major *BACHELOR OF MUSIC EDUCATION (BME)*

| Course Requirements for Bachelor of Music Education with an Emphasis in Choral Music (K-12 Option) | Course Requirements for Bachelor of Music Education with an Emphasis in Instrumental Music (K-12 Option) |
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| <p><i>Required Courses (minimum of 65-68 credit hours) (minimum of 69 credit hours)</i></p> <p>MUSC 1110 Music Theory I (3) MUSC 1120 Music Theory II (3) MUSC 1130 Sight-Singing & Ear-Training I (1) MUSC 1140 Sight-Singing & Ear-Training II (1) MUSC 1901 Music: The First-Year Experience (1) MUSC 1911 Intro to Music Technology (1) MUSC 2110 Music Theory III (3) MUSC 2130 Sight-Singing & Ear-Training III (1) MUSC 2140 Sight-Singing & Ear-Training IV (1) MUSC 2120 Music Theory IV (3) MUSC 2321 Principles of Piano Accompanying I (1) MUSC 2331 Principles of Piano Accompanying II (1) MUSC 2540 Instrumental Techniques for Choral Majors (2) MUSC 2881 Vocal Workshop (1) MUSC 3122 Choral Arranging (2) MUSC 3205 Medieval and Renaissance Music (2) MUSC 3206 Baroque and Classical Music (3) MUSC 3207 Music of the 19th and 20th Centuries (3) MUSC 3208 World Music (2) MUSC 3840 Form & Analysis (2) MUSC 3842 Producing the School Musical (2) MUSC 3872 Choral Conducting I (2) MUSC 3882 Choral Conducting II (2) MUSC 3924 Music Teaching & Learning in the Elementary School (4) MUSC 3991 Junior Recital (1) MUSC 4402 Vocal Pedagogy I (2) MUSC 4822 Jr High/Middle School Music Methods (2) MUSC 4842 High School Music Methods (2) MUSC 4860 Internship in Music <i>min. 1</i></p> | <p><i>Required Courses (minimum 65 credit hours) (minimum 70 credit hours)</i></p> <p>MUSC 1110 Music Theory I (3) MUSC 1120 Music Theory II (3) MUSC 1130 Sight-Singing & Ear-Training I (1) MUSC 1140 Sight-Singing & Ear-Training II (1) MUSC 1901 Music: The First-Year Experience (1) MUSC 1911 Intro to Music Technology (1) MUSC 2110 Music Theory III (3) MUSC 2130 Sight-Singing & Ear-Training III (1) MUSC 2140 Sight-Singing & Ear-Training IV (1) MUSC 2120 Music Theory IV (3) MUSC 2881 Vocal Workshop (1) MUSC 2821 Percussion Methods I (1) MUSC 2822 Percussion Methods II (1) MUSC 2841 Brass Methods I (1) MUSC 2842 Brass Methods II (1) MUSC 2851 Woodwind Methods I (1) MUSC 2852 Woodwind Methods II (1) MUSC 2871 String Methods I (1) MUSC 2872 String Methods II (1) MUSC 3205 Medieval and Renaissance Music (2) MUSC 3206 Baroque and Classical Music (3) MUSC 3207 Music of the 19th and 20th Centuries (3) MUSC 3208 World Music (2) MUSC 3112 Orchestration (2) MUSC 3822 Instrumental Conducting I (2) MUSC 3823 Instrumental Conducting II (2) MUSC 3840 Form & Analysis (2) MUSC 3924 Music Teaching & Learning in the Elementary School (4) MUSC 3991 Junior Recital (1) MUSC 4822 Jr High/Middle School Music Methods (2) MUSC 4842 High School Music Methods (2) MUSC 4860 Internship in Music <i>min.</i></p> |

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| <p><i>semester</i> MUSC 4860 Internship in Music - min. 2 credit hours MUSC 4991 Senior Recital (1) or MUSC 4992 Senior Project* (1) *Students must enroll in MUSC 4830 Directed Readings as a prerequisite (1) Applied Music in appropriate area - min. 6 semesters Major Ensemble in appropriate area - min. 7 semesters Piano proficiency</p> | <p><i>1semester</i> MUSC 4860 Internship in Music - min. 2 credit hours MUSC 4991 Senior Recital (1) or MUSC 4992 Senior Project* (1) *Students must enroll in MUSC 4830 Directed Readings as a prerequisite (1) Applied Music in appropriate area - min. 6 semesters Major Ensemble in appropriate area - min. 7 semesters Piano proficiency</p> |
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* CHF SS1500 Human Development (3) is a required course outside of the major.

Foreign Language.

See Foreign Language Requirements in the Music Area procedures and policies.

Submit the original to the Faculty Senate Office, MC 1033, and an electronic copy to kbrown4 @weber.edu

JUSTIFICATION:

These changes address problems with: (a) our current secondary degree programs and (b) add a new option that will qualify our students to teach in elementary and secondary schools with a choral or instrumental emphasis.

Current Degree Emphases

Based on a survey of our graduates, choral music education students felt the Vocal Workshop Class (MUSC 2881) was redundant with their other coursework, specifically Applied Music and Vocal Pedagogy. So we are eliminating this course for students that pursue a choral emphasis.

We have had problems with students completing an optional Senior Project (MUSC 4992) in a timely fashion. Our students are not adequately prepared to pursue this option so we are adding Directed Readings as a prerequisite for students that wish to complete Senior Project (MUSC 4992).

The current catalog requires that students enroll in a “minimum of one semester” of Internship in Music (MUSC 4860). We have had problems with this language in Cattracks. We want to change this to read a “minimum of one credit hour” of Internship in Music (MUSC 4860).

New Option

In 2007 the WSU secondary licensure program was reorganized with 10 credit hours dropped from the Teacher Education component of the program. This was done so individual departments could add content specific coursework for students that were pursuing teaching licensure. At that time Performing Arts did not pursue additional coursework for music education students. We were already accredited by

the National Association of Schools of Music (NASM) and did not feel we needed additional coursework.

During the 2008 Legislative session, \$15.82 million was appropriated over four years for the Beverly Taylor Sorenson Enhanced Learning Arts Grants Program. These funds were available to districts and charter schools through a competitive grants process to fund arts programs in elementary schools. The grant process was administered through a partnership with the Utah Arts Council and the Utah State Office of Education collaborating with Art Works For Kids! and the Utah Parent Teacher Association.

The legislature funded approximately 50 elementary schools in the state of Utah to hire well-qualified arts specialists to teach alongside certified classroom teachers over the next four years. WSU music education graduates are not eligible to participate in this program since they are not prepared to serve in elementary schools. Additionally, the Sorenson Arts Grant Program provided matching funds to school districts that currently do not have the benefit of full-time district arts coordinators to enable them to hire for such a position

The present proposal provides the opportunity for WSU music education students to seek licensure to teach music in elementary and secondary schools. This would make Sorenson Arts Grant Program available to them as well as other employment opportunities in and out of the state of Utah.

To seek the K-12 option, students will be required to complete two additional courses within the major: a) Music Teaching and Learning in the Elementary School (MUSC 3924) and an additional credit hour of b) Internship in Music (MUSC 4860). This second hour of internship will provide an early field experience in elementary music. Students seeking the K-12 option will be required to complete CHF SS1500 Human Development (3) outside of the major.

INFORMATION PAGE

Attach a copy of the present program from the current catalog and a revised version (exactly as you wish it to appear in the catalog).

See attached.

Did this program change receive unanimous approval within the Department? yes If not, what are the major concerns raised by the opponents?

Explain any effects this program change will have on program requirements or enrollments in other departments including the Bachelor of Integrated Studies Program. In the case of similar offerings or affected programs, **you should include letters from the departments in question stating their support or opposition to the proposed program.**

We are not aware of any effects this program change will have on program requirements or enrollments in other departments.

Indicate the number of credit hours for course work within the program. (Do not include credit hours for General Education, SI, Diversity, or other courses unless those courses fulfill requirements within the proposed program.)

There is one program (Bachelor of Music Education) with two possible emphases: (a) Choral Music Education Emphasis with a Secondary Only Option (64-65 credit hours); (b) Instrumental Music Education Emphasis with a Secondary Only Option (65-66 credit hours). Students seeking the K-12 Option will add 5 additional credit hours.

Indicate the number of credit hours for course work within the current program. (Do not include credit hours for General Education, SI, Diversity, or other courses unless those courses fulfill requirements within the current program.)

There is one program (Bachelor of Music Education) with 2 possible emphases: (a) Choral Music Education with a Secondary Emphasis (64-65 credit hours) and b) Instrumental Music Education with a Secondary Emphasis (65-66 credit hours)