

Course Proposal

Course Name: Senior Project

Course Prefix: MUSC

Course Number: 4992

Submitted by: Thomas Priest
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Current Date: 10/30/09

College: Arts & Humanities

Department: Performing Arts/Music

From Term: Fall 2010

Substantive

Change number	Current Course Subject: MUSIC Current Course Number: 4992
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New/Revised Course Information:

Subject: MUSIC Course Number: 4992	Check all that apply: DV SI CA HU LS PS SS EN AI QL TA TB TC TD TE
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Course Title: Senior Project in Music Education

Abbreviated Course Title: Senior Project

Course Type: LEC

Credit Hours: 1

Contact Hours: Lecture Lab Other 1

Repeat Information: Limit 1 Max Hrs 1

Grading Mode: standard

This Course is/will be:	<input checked="" type="checkbox"/> a required course in a major program* <input type="checkbox"/> a required course in a minor program <input type="checkbox"/> a required course in a 1- or 2- year program <input checked="" type="checkbox"/> elective
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* This change in the degree program is being made for students that wish to complete a senior project instead of a senior recital.

Prerequisite: Admission into a music major or minor program and MUSC 4830

Course description (exactly as it will appear in the catalog, including prerequisites):

Music education majors have the option of completing a senior project in lieu of the senior recital and should register for MUSC 4992 during the semester in which they plan to complete the project. Requires submission of a project proposal and approval by a faculty committee. Prerequisite: MUSC 4830

INFORMATION PAGE

for substantive proposals only

1. Did this course receive unanimous approval within the Department?

Yes, the faculty agreed to increase this requirement for students seeking to complete a senior project in lieu of a senior recital

If not, what are the major concerns raised by the opponents?

2. If this is a new course proposal, could you achieve the desired results by revising an existing course within your department or by requiring an existing course in another department? Explain

N/A

3. How will the proposed course differ from similar offerings by other departments? Comment on any subject overlap between this course and topics generally taught by other departments, even if no similar courses are currently offered by the other departments. Explain any effects that this proposal will have on program requirements or enrollments in other department. Please forward letters (email communication is sufficient) from all departments that you have identified above stating their support or opposition to the proposed course.

There are no similar course offerings in other departments.

4. Is this course required for certification/accreditation of a program?

Yes, it is appropriate to provide students with the means to successfully complete their degree program.