

Course Proposal

Course Name: Internship in Music

Course Prefix: MUSC

Course Number: 4860

Submitted by: Thomas Priest
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Current Date: 10/30/09

College: Arts & Humanities

Department: Performing Arts/Music

From Term: Fall 2010

Substantive

Change number	Current Course Subject: MUSIC Current Course Number: 4860
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New/Revised Course Information:

Subject: MUSIC Course Number: 4860	Check all that apply: DV SI CA HU LS PS SS EN AI QL TA TB TC TD TE
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Course Title: Internship in Music

Abbreviated Course Title: Internship in Music

Course Type: LEC (Regular class without lab) & SUP (Supervision at Remote Site)

Credit Hours: 1-3

Contact Hours: Lecture Lab Other 1-3

Repeat Information: Limit 12 Max Hrs 12

Grading Mode: standard

This Course is/will be:	<input checked="" type="checkbox"/> a required course in a major program* <input type="checkbox"/> a required course in a minor program <input type="checkbox"/> a required course in a 1- or 2- year program <input checked="" type="checkbox"/> elective
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* The Music Area is proposing two new emphases to the Bachelor of Music Education Degree (Music Education Teaching Major). Our current Music Education Teaching Major provides for students to obtain certification for secondary music education (Grades 7-12) with an emphasis in instrumental or choral music. The new emphases will provide students the ability to obtain K-12 certification with an emphasis in instrumental or choral music. Currently students seeking a secondary emphasis are required to complete a minimum of “1 semester hour.” We want to change this to read “a minimum of 1 credit hour.” The K-12 emphases will require a minimum of 2 credit hours.

Prerequisite: Admission into a music major or minor program.

Course description (exactly as it will appear in the catalog, including prerequisites):

Practical synthesis and application of knowledge and skills gained in pedagogy and methods courses. Students plan and implement lessons, document progress and evaluate their teaching assignments in group or private settings. May be repeated for a maximum of 12 credits.

INFORMATION PAGE

for substantive proposals only

1. Did this course receive unanimous approval within the Department?

Yes, the faculty agreed to increase this requirement for students seeking the K-12 emphases. It will remain the same (1) for students seeking the secondary emphases.

If not, what are the major concerns raised by the opponents?

2. If this is a new course proposal, could you achieve the desired results by revising an existing course within your department or by requiring an existing course in another department? Explain

No.

3. How will the proposed course differ from similar offerings by other departments? Comment on any subject overlap between this course and topics generally taught by other departments, even if no similar courses are currently offered by the other departments. Explain any effects that this proposal will have on program requirements or enrollments in other department. Please forward letters (email communication is sufficient) from all departments that you have identified above stating their support or opposition to the proposed course.

There are no similar course offerings in other departments.

4. Is this course required for certification/accreditation of a program?

Yes, it is essential that all music education students have adequate observation and teaching practice supervised by music faculty. The experiences must be appropriate for their degree emphasis.