

# Course Proposal

**Course Name:** Vocal Workshop

**Course Prefix:** MUSC

**Course Number:** 2881

**Submitted by:** Thomas Priest  
[tpriest@weber.edu](mailto:tpriest@weber.edu)

**Current Date:** 10/30/09

**College:** Arts & Humanities

**Department:** Performing Arts/Music

**From Term:** Fall 2010

**Substantive**

<b>Change number</b>	<b>Current Course Subject:</b> MUSIC <b>Current Course Number:</b> 2881
----------------------	--

**New/Revised Course Information:**

<b>Subject:</b> MUSIC  <b>Course Number:</b> 2881	<b>Check all that apply:</b>  DV SI CA HU LS PS SS EN AI QL TA TB TC TD TE
---	---

**Course Title:** Vocal Workshop

**Abbreviated Course Title:** Vocal Workshop

**Course Type:** LEC (Regular class without lab) & SUP (Supervision at Remote Site)

**Credit Hours:** 1

**Contact Hours:**   **Lecture**       **Lab**       **Other** 1

**Repeat Information:** **Limit** 1   **Max Hrs** 1

**Grading Mode:** standard

<b>This Course is/will be:</b>	<input checked="" type="checkbox"/> a required course in a major program* <input type="checkbox"/> a required course in a minor program <input type="checkbox"/> a required course in a 1- or 2- year program <input checked="" type="checkbox"/> elective
--------------------------------	---

\* The Music Area is proposing two new emphases to the Bachelor of Music Education Degree (Music Education Teaching Major). Our current Music Education Teaching Major provides for students to obtain certification for secondary music education (Grades 7-12) with an emphasis in instrumental or choral music. The new emphases will provide students the ability to obtain K-12 certification with an emphasis in instrumental or choral music. MUSC 2881 will no longer be required for students seeking a choral emphasis but it will still be required for students seeking an instrumental emphasis.

**Prerequisite:** Admission into a music major or minor program.

**Course description (exactly as it will appear in the catalog, including prerequisites):**

Development of the singing voice with special attention to freedom of tones, purity of vowels, interpretation, diction, and flexibility.

## **INFORMATION PAGE**

for substantive proposals only

1. Did this course receive unanimous approval within the Department?

Yes, the faculty agreed to eliminate this as a requirement for students seeking a choral emphasis.

If not, what are the major concerns raised by the opponents?

2. If this is a new course proposal, could you achieve the desired results by revising an existing course within your department or by requiring an existing course in another department? Explain

No.

3. How will the proposed course differ from similar offerings by other departments? Comment on any subject overlap between this course and topics generally taught by other departments, even if no similar courses are currently offered by the other departments. Explain any effects that this proposal will have on program requirements or enrollments in other department. Please forward letters (email communication is sufficient) from all departments that you have identified above stating their support or opposition to the proposed course.

There are no similar course offerings in other departments.

4. Is this course required for certification/accreditation of a program?

It is essential that all music education students are capable of adequately using their voice within instructional settings.