

From 2009-2010 Catalog

Music Education Teaching Major *BACHELOR OF MUSIC EDUCATION (BME)*

- **Program Prerequisites:** Audition required for admission to program. Must meet the Teacher Education admission and licensure requirements (see Teacher Education Department).
- **Minor:** Not required
- **Grade Requirements:** A grade of “C” or better in courses required for this major (a grade of “C-“ is not acceptable). Teaching majors must also achieve an overall GPA of 3.00 for admission to the Teacher Education program.
- **Credit Hour Requirements:** A total of 120 credit hours are required for either the Choral or Instrumental Emphasis; a minimum of 62 credit hours is required within the major. A total of 40 upper division credit hours are required (courses numbered 3000 and above) - 23-28 of these are required within the major.

Advisement

Music majors should meet with an advisor prior to registration. For current advisor listing please refer to Music Area procedures and policies.

Admission Requirements

Declare your program of study (see page 18). Teaching majors must meet the teacher Education admission and licensure requirements (see Teacher Education Department).

General Education

Refer to pages 37-43 for Bachelor of Music requirements. TBE TE1700 and LIBS TD 1704 or LIBS TD2001 will fulfill the Computer Literacy general education requirement. PSY SS1010 is recommended.

Refer to the Music Area procedures and policies.

Students in the BM and BME programs must be enrolled in Class Piano or private piano lessons until piano proficiency is passed. Students may not register for private instruction at the 3000 or 4000 level until piano proficiency is passed.

Course Requirements for Bachelor of Music in Choral Music Education	Course Requirements for Bachelor of Music in Instrumental Music Education
<i>Required Courses</i> (minimum of 65-68 credit hours) MUSC 1110 Music Theory I (3) MUSC 1120 Music Theory II (3) MUSC 1130 Sight-Singing & Ear-Training I (1)	<i>Required Courses</i> (minimum 65 credit hours) MUSC 1110 Music Theory I (3) MUSC 1120 Music Theory II (3) MUSC 1130 Sight-Singing & Ear-Training I (1)

<p>MUSC 1140 Sight-Singing & Ear-Training II (1) MUSC 1901 Music: The First-Year Experience (1) MUSC 1911 Intro to Music Technology (1) MUSC 2110 Music Theory III (3) MUSC 2130 Sight-Singing & Ear-Training III (1) MUSC 2140 Sight-Singing & Ear-Training IV (1) MUSC 2120 Music Theory IV (3) MUSC 2321 Principles of Piano Accompanying I (1) MUSC 2331 Principles of Piano Accompanying II (1) MUSC 2540 Instrumental Techniques for Choral Majors (2) MUSC 2881 Vocal Workshop (1) MUSC 3122 Choral Arranging (2) MUSC 3205 Medieval and Renaissance Music (2) MUSC 3206 Baroque and Classical Music (3) MUSC 3207 Music of the 19th and 20th Centuries (3) MUSC 3208 World Music (2) MUSC 3840 Form & Analysis (2) MUSC 3842 Producing the School Musical (2) MUSC 3872 Choral Conducting I (2) MUSC 3882 Choral Conducting II (2) MUSC 3991 Junior Recital (1) MUSC 4402 Vocal Pedagogy I (2) MUSC 4822 Jr High/Middle School Music Methods (2) MUSC 4842 High School Music Methods (2) MUSC 4860 Internship in Music - min. 1 semester MUSC 4991 Senior Recital (1) or MUSC 4992 Senior Project* (1) Applied Voice or Piano - <i>min. 6 semesters</i> Major Choral Ensemble - <i>min. 7 semesters</i> Piano proficiency</p> <p><i>Foreign Language</i> See Foreign Language Requirements in the Music Area procedures and policies.</p>	<p>MUSC 1140 Sight-Singing & Ear-Training II (1) MUSC 1901 Music: The First-Year Experience (1) MUSC 1911 Intro to Music Technology (1) MUSC 2110 Music Theory III (3) MUSC 2130 Sight-Singing & Ear-Training III (1) MUSC 2140 Sight-Singing & Ear-Training IV (1) MUSC 2120 Music Theory IV (3) MUSC 2881 Vocal Workshop (1) MUSC 2821 Percussion Methods I (1) MUSC 2822 Percussion Methods II (1) MUSC 2841 Brass Methods I (1) MUSC 2842 Brass Methods II (1) MUSC 2851 Woodwind Methods I (1) MUSC 2852 Woodwind Methods II (1) MUSC 2871 String Methods I (1) MUSC 2872 String Methods II (1) MUSC 3205 Medieval and Renaissance Music (2) MUSC 3206 Baroque and Classical Music (3) MUSC 3207 Music of the 19th and 20th Centuries (3) MUSC 3208 World Music (2) MUSC 3112 Orchestration (2) MUSC 3822 Instrumental Conducting I (2) MUSC 3823 Instrumental Conducting II (2) MUSC 3840 Form & Analysis (2) MUSC 3991 Junior Recital (1) MUSC 4822 Jr High/Middle School Music Methods (2) MUSC 4842 High School Music Methods (2) MUSC 4860 Internship in Music - min. 1 semester MUSC 4991 Senior Recital (1) or MUSC 4992 Senior Project* (1) Applied Music in appropriate area - <i>min. 6 semesters</i> Major Ensemble in appropriate area - <i>min. 7 semesters</i> Piano proficiency</p> <p><i>Foreign Language</i> See Foreign Language Requirements in the Music Area procedures and policies.</p>
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REVISIONS and ADDITIONS

Music Education Teaching Major *BACHELOR OF MUSIC EDUCATION (BME)*

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- **Minor:** Not required
- **Grade Requirements:** A grade of “C” or better in courses required for this major (a grade of “C-“ is not acceptable).
- **Credit Hour Requirements:** A total of 120 credit hours are required for either the Choral or Instrumental Emphasis; a minimum of 64 credit hours is required within the major. A total of 40 upper division credit hours are required (courses numbered 3000 and above) - 23-28 of these are required within the major.

Advisement

Music majors should meet with an advisor prior to registration. For current advisor listing please refer to Music Area procedures and policies.

Admission Requirements

Declare your program of study (see page xx). Teaching majors must meet the teacher Education admission and licensure requirements (see Teacher Education Department).

General Education

Refer to pages xx-xx for Bachelor of Music requirements. TBE TE1700 and LIBS TD 1704 or LIBS TD2001 will fulfill the Computer Literacy general education requirement. PSY SS1010 is recommended.

Refer to the Music Area procedures and policies.

Students in the BM and BME programs must be enrolled in Class Piano or private piano lessons until piano proficiency is passed. Students may not register for private instruction at the 3000 or 4000 level until piano proficiency is passed.

Course Requirements for Bachelor of Music Education
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<i>Core Courses Required (minimum of 37-38 credit hours)</i>

MUSC 1110 Music Theory I (3)
MUSC 1120 Music Theory II (3)
MUSC 1130 Sight-Singing & Ear-Training I (1)
MUSC 1140 Sight-Singing & Ear-Training II (1)
MUSC 1901 Music: The First-Year Experience (1)
MUSC 1911 Intro to Music Technology (1)

MUSC 2110 Music Theory III (3)
MUSC 2130 Sight-Singing & Ear-Training III (1)
MUSC 2140 Sight-Singing & Ear-Training IV (1)
MUSC 2120 Music Theory IV (3)
MUSC 3205 Medieval and Renaissance Music (2)
MUSC 3206 Baroque and Classical Music (3)
MUSC 3207 Music of the 19th and 20th Centuries (3)
MUSC 3208 World Music (2)
MUSC 3840 Form & Analysis (2)
MUSC 3991 Junior Recital (1)
MUSC 4822 Jr High/Middle School Music Methods (2)
MUSC 4842 High School Music Methods (2)
MUSC 4860 Internship in Music – min. 1 credit hour
MUSC 4991 Senior Recital (1) or
MUSC 4992 Senior Project* (1)

**Students must enroll in MUSC 4830 Directed Readings (1) as a prerequisite.*

Piano proficiency

Foreign Language

See Foreign Language Requirements in the Music Area procedures and policies.

**Choral Music Education Emphasis
(Secondary Only Option)**

For students seeking licensure to teach music in secondary schools

A minimum of 64-68 credit hours is required (core and emphasis)

Courses Required (minimum of 27-30 credit hours)

MUSC 2321 Principles of Piano Accompanying I (1)
MUSC 2331 Principles of Piano Accompanying II (1)
MUSC 2540 Instrumental Techniques for Choral Majors (2)
MUSC 3122 Choral Arranging (2)
MUSC 3842 Producing the School Musical (2)
MUSC 3872 Choral Conducting I (2)
MUSC 3882 Choral Conducting II (2)
MUSC 4402 Vocal Pedagogy I (2)
Applied Voice - *min. 6 semesters*
or Applied Piano - *min. 6 semesters*
Major Choral Ensemble - *min. 7 semesters*
Piano proficiency

Students whose main performing instrument is piano or organ must also take two semesters of MUSC 1620 and one semester of MUSC 2620 (voice lessons)

Foreign Language

See Foreign Language Requirements in the Music Area procedures and policies.

**Instrumental Music Education Emphasis
(Secondary Only Option)**

For students seeking licensure to teach music in secondary schools

A minimum of 65-66 credit hours is required (core and emphasis)

Courses Required (minimum 28 credit hours)

MUSC 2881 Vocal Workshop (1)
MUSC 2821 Percussion Methods I (1)
MUSC 2822 Percussion Methods II (1)
MUSC 2841 Brass Methods I (1)
MUSC 2842 Brass Methods II (1)
MUSC 2851 Woodwind Methods I (1)
MUSC 2852 Woodwind Methods II (1)
MUSC 2871 String Methods I (1)
MUSC 2872 String Methods II (1)
MUSC 3112 Orchestration (2)
MUSC 3822 Instrumental Conducting I (2)
MUSC 3823 Instrumental Conducting II (2)
Applied Music in appropriate area - *min. 6 semesters*
Major Ensemble in appropriate area - *min. 7 semesters*
Piano proficiency

Foreign Language

See Foreign Language Requirements in the Music Area procedures and policies.

Additional Coursework for K-12 Option*

For students seeking licensure to teach music in Kindergarten through 12th grade

A minimum of 5 additional credit hours

Courses Required

MUSC 3924 Music Teaching & Learning in the Elementary School (4)
MUSC 4860 Internship in Music - *min. 2 credit hours* (1 additional credit hour)

* CHF SS1500 Human Development (3) is a required course outside of the major.