Weber State University Curriculum Committee: Attached are six (6) documents proposing three new courses, the deletion of one course, and the resulting program changes to the Bachelor of Fine Arts course of study (all emphases) in the Department of Visual Arts (DOVA).

Proposed New Courses:

* ART 3085 *Critical Issues in Art* (required for all BFA students except Visual Communication emphasis)
* ART History (ARTH) 3451 *History of Design* (required for Visual Communication emphasis)\*
* ART 3455 *Design Theory and Practice* (required for Visual Communication emphasis)\*

Proposed Course Deletion:

* ART 3450 *Design History and Theory* (replaced by ART 3455 and ARTH 3451, above)

\* Please note that both of these courses appear under the section *Visual Communication Emphasis ONLY: Studio Focus Courses* on page 8 of this document.

BFA Program Changes:

* Change ART 2750 *Foundation of Video Art* from an elective to a requirement for BFA Photography Emphasis students.
* BFA program changes resulting from the three proposed new courses and the proposed credit hour requirement change.

Please note that if these course proposals and program changes are approved, we request that the catalog pdf pages be updated as indicated for the 2013-14 academic year, and that all of the highlighted changes on pgs. 4-9 of this document, including the listing of “studio focus courses” on pgs. 7-9, be included in the online catalog pdf.

Thank you,

WSU DOVA Faculty

**PROGRAM CHANGES**

WEBER STATE UNIVERSITY

**Submission Date:** 10/22/2012

**College:** Arts & Humanities

**Department**: Visual Arts

**Program Title:** Bachelor of Fine Arts

Check all that apply:

X New course(s) required for major, minor, emphasis, or concentration.

Modified course(s) required for major, minor, emphasis, or concentration.

X Credit hour change(s) required for major, minor, emphasis, or concentration.

\_\_\_\_Credit hour change(s) for a course which is required for the major, minor, emphasis, or concentration.

\_\_\_\_Attribute change(s) for any course.

\_\_\_\_Program name change.

\_\_\_\_Deletion of required course(s).

\_\_\_\_Other changes (specify) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**WEBER STATE UNIVERSITY DEPARTMENT OF VISUAL ARTS PROGRAM CHANGE PROPOSAL**

**JUSTIFICATION:**

Two years ago, DOVA successfully applied for discipline-specific accreditation with NASAD, the National Association of Schools of Art and Design. In the process of program review necessary for this accreditation, it was determined that, while DOVA's programs are currently successful in educating undergraduates in a range of visual arts studio areas, there is room within our curriculum for "supportive" courses; that is, courses that supply important and broadly applicable content to all studio majors, regardless of their areas of concentration. Given the ubiquity of theoretical discussion within contemporary art, the DOVA faculty has identified art and design theory as an ideal area upon which to focus such supporting courses. It should also be mentioned that looking at visual arts programs around the country, such courses are being widely offered in visual arts at both the undergraduate and graduate levels.

In order to assure that our students receive sufficient exposure to pertinent art and design history and theory to prepare them for both future careers and graduate study, the faculty proposes three new courses: ART 3085 *Critical Issues in Art*; Art History (ARTH) 3451 *History of Design* and ART 3455 *Design Theory and Practice*. These new courses will be required of students in their respective studio emphases. Requiring ART 3085 for studio art and Art Education BFA students and ARTH 3451 and Art 3455 for Visual Communication BFA students will result in an increase of credit hour requirements from 72 to 75 for all BFA students. In doing so we are addressing NASAD guidelines, which suggest an increase in the percentage of major credit hours for BFA students.

Please see the attached new course proposal descriptions and justifications for these three courses.

Copy the present program from the current catalog and add the required changes (exactly as you wish them to appear in the catalog). Use strikeout (~~strikeout~~) when deleting items in the program and highlight (yellow) when adding items. If multiple changes are being proposed, please provide a summary.

At present the WSU electronic course catalog PDF does not list BFA area emphasis course requirements (with the exception of Art Education), only the shared requirements for all BFA students. If the new courses and course changes are approved by the University Curriculum Committee, we request that the 2013-14 WSU Course Catalog reflect those changes and list area emphasis course requirements as below.

**1. From pg. 159 of the WSU 2012-13 Course Catalog PDF:**

Course Requirements

Foundation Courses Required for All Art Majors

(27 credit hours)

The following are required for all BS/BA/BFA majors and

should be completed by the end of the sophomore year.

Studio Foundation courses are offered Fall and Spring

semesters. Look for an “F” or an “Sp” at the end of Art

History and advanced studio course titles to see when

they are usually offered. An “e” or an “o” indicates that the

course is offered only in even or odd years. Course offering

schedules may change. Consult the current course schedule

for the latest information. The 1000 level courses should be

taken during the freshman year.

• ART 1040 - Orientation to Visual Studies **(3)** F, Sp

• ART 1110 - Drawing I **(3)** F, Sp

• ART 1120 - Design: 2D **(3)** F, Sp

• ART 1130 - Design: 3D **(3)** F, Sp

• ART 1140 - Color Theory **(3)** F, Sp

**Choose two of the following courses**

• ARTH 1090 CA - Art and Architecture of

the World: Paleolithic-AD 1000 **(4)** F

• ARTH 1100 CA - Art and Architecture of

the World: AD 1000-Present **(4)** Sp

• ARTH 2040 - Art and Architecture of Asia **(4)** F, Sp

**Choose one of the following courses**

• ARTH 3030 - Native American Art of the Southwest:

From the Anasazi to the Present **(4)** Sp (o)

• \* ARTH 3040 - Modern Art **(4)** F

• \* ARTH 3050 - Contemporary Art **(4)** Sp (e)

• ARTH 3060 - The Art and Architecture

of India **(4)** Sp (e)

• ARTH 3070 - The Art and Architecture

of China **(4)** Sp (o)

• ARTH 3080 - The Art and

Architecture of Japan **(4)** F (o)

• ARTH 3100 - The Art and Architecture

of the Islamic World **(4)** F (e)

• ARTH 3451 History of Design (4)

• ARTH 3950 - Photography: History,

Theory and Criticism **(4)** Sp (e)

• \* Art Education Composite majors must

select either ARTH 3040 or ARTH 3050

**2. From pg. 161 of the WSU 2012-13 Course Catalog PDF:**

Art (BFA)

Areas of Emphasis

• 2D Media (drawing, painting, printmaking)

• 3D Media (ceramics, sculpture, small metals)

• Photography

• Visual Communication (graphic design in print/

interactive media)

• Art Education.

Program Prerequisite: Completion of Foundation courses

followed by portfolio review (refer to the BFA Admission

Requirements below).

Minor: Not required.

Grade Requirements: A grade of “C” or better in courses

required for all majors and minors (a grade of “C-” is not

acceptable). Also refer to the general grade requirements for

graduation.

Credit Hour Requirements: A total of 120 credit hours

is required for graduation. Of this total, ~~72~~ 75 credit hours are

required for the BFA degree. A total of 40 upper division

credit hours is required by the university for graduation

(courses numbered 3000 and above).

Advisement

All Art majors and minors should interview with the

department chair/advisor early in their course of study. Call

the Department of Visual Arts at 801-626-6455 for more

information or to schedule an appointment.

BFA Admission Requirements

All Art majors must first declare a Major (program of

study - see Enrollment Services and Information) with the

department secretary. Once the Foundation courses have

been completed, students can apply for admission to the

BFA degree program. BFA reviews are held twice each year

by the visual arts faculty. Information regarding upcoming

reviews is available in the visual arts office (KVAC 103). If

not admitted to BFA level study, students may reapply in

subsequent semesters. After admittance, students plan their

studio elective classes in consultation with the department

chair and a faculty advisor from the chosen emphasis area.

Students who select the Art Education emphasis must

satisfy the Teacher Education admission and licensure

requirements (see Teacher Education department).

General Education

Refer to Degree and General Education Requirements

for Bachelor of Fine Arts requirements. The following

Foundation/elective courses will also fulfill general education

requirements in the creative arts category: ARTH 1090 and

ARTH 1100.

Course Requirements for the BFA

Foundation Courses (27 credit hours)

see Department of Visual Arts.

Note: For the Art History foundation course, Art Education

Composite majors must select either ARTH 3040 or ARTH

3050 (prerequisite ARTH 1100 CA)

Required Studio Distribution (9 credit

hours)

Select one of the following:

• ART 2200 - Introduction to Printmaking (3)

• ART 2600 - Painting I (3)

Select one of the following:

• ART 2310 - Introduction to Ceramic Art (3)

• ART 2700 - Sculpture I (3)

Select one of the following:

• ART 2250 - Foundations of Photography:

Black & White/Analog (3)

• ART 2450 - Foundations of

Photography: Color/Digital (3)

• ART 3430 - Typography and Publication Design (3)

Other Required Courses (3-~~12~~ 15 credit

hours depending upon emphasis)

Required for all emphases except Visual

Communication

• ART 3085 – Critical Issues in Art (3)

• ART 3995 - BFA Seminar (3)

• ART 4990 - BFA Thesis (3) (includes senior exhibit)

*~~The BFA Thesis may not be taken the semester~~*

*~~immediately following the BFA seminar.~~*

Additional Requirements ~~Required~~ for Art Education emphasis

• ART 3515 - Art Methods and Resources for

Secondary Teachers I [Art Methods I] (3) (see note under emphasis section)

• ART 3520 - Art Methods and Resources for

Secondary Teachers II [Art Methods II] (3)

Required for Visual Communication

emphasis

• ART 4410 - Design Seminar (3)

Art History Electives (4 credit hours)

Select one of the following

• ARTH 1090 CA - Art and Architecture of

the World: Paleolithic-AD 1000 (4)

• ARTH 1100 CA - Art and Architecture of

the World: AD 1000-Present (4)

• ARTH 2040 - Art and Architecture of Asia (4)

• ARTH 3030 - Native American Art of the

Southwest: From the Anasazi to the Present (4)

• ARTH 3040 - Modern Art (4)

• ARTH 3050 - Contemporary Art (4)

• ARTH 3060 - The Art and Architecture of India (4)

• ARTH 3070 - The Art and Architecture of China (4)

• ARTH 3080 - The Art and Architecture of Japan (4)

• ARTH 3100 - The Art and Architecture

of the Islamic World (4)

•ARTH 3451 History of Design (4)

• ARTH 3950 - Photography: History,

Theory and Criticism (4)

~~Studio Elected Specializations (20-29~~

~~credit hours depending upon emphasis)~~

~~Complete the 72 credit hour program total by selecting~~

~~courses in consultation with the faculty advisor in your~~

~~emphasis area. The Art Education emphasis is the only area~~

~~to require 20 credit hours of electives (Art Methods I and II~~

~~replace six credit hours of studio electives).~~

**Photography Emphasis ONLY:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Studio Focus Courses*** *(Choose 26 credit hours in consultation with your faculty adviser. Other courses may be considered.)*

*Required (12 credit hours)*

ART 2250 Foundations of Photography: Black and White/ Analog (3)

ART 2450 Foundations of Photography: Color/ Digital (3)

ART 2750 Foundations of Video Art (3)

\*ART 3150 Photography Seminar (3)

*Electives (minimum of 14 credit hours)*

\*ART 3500 Advanced Time Based Media/Video Art (3)

\*ART 3550 Photography: View Camera Techniques (3)

ART 4550 Photography: Studio Lighting (3)

\*ART 4660 Special Topics in Photography (3)

\*ART 4750 Experimental Photography (3)

\*ART 4910 Photography: Internship (1-3)

ARTH 3950 Photography: History, Theory, & Criticism (4)

\*May be repeated twice for a total of 9 credit hours.

**2D Emphasis ONLY:**

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***Studio Focus Courses*** *(Choose 26 credit hours in consultation with your faculty adviser)*

*Recommended courses (21 credits)*

ART 3120 Figure Drawing (3)

ART 3200 Intermediate Printmaking (3)

ART 3600 Painting II (3)

\*ART 4110 Advanced Drawing (3)

\*ART 4129 Advanced Figure Drawing (3)

\*ART 4200 Advanced Printmaking (3)

\*ART 4600 Painting III (3)

*Visual arts courses that are not being used to fulfill the major requirements (studio distribution, art-history) may fulfill electives credits.*

\*May be repeated twice for a total of 9 credit hours.

**3D Emphasis ONLY:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Studio Focus Courses*** *(Choose 26 credit hours in consultation with your faculty adviser.)*

ART 2310 Introduction to Ceramic Art (3)

ART 2700 Sculpture I (3)

ART 3310 Intermediate Hand-built Ceramics (3)

ART 3320 Intermediate Wheel-thrown Ceramics (3)

ART 3700 Sculpture II (3)

\*ART 3720 Public Art (3)

\*ART 4300 Ceramic Glaze Formulation (3)

\*ART 4310 Advanced Hand-built Ceramics (3)

\*ART 4320 Advanced Wheel-thrown Ceramics (3)

\*ART 4700 Sculpture III (3)

*Visual arts courses that are not being used to fulfill the major requirements (studio distribution, art-history) may fulfill electives credits.*

\*May be repeated twice for a total of 9 credit hours.

**Art Education Emphasis ONLY:**

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***Studio Focus Courses****: Choose 20 credit hours in consultation with your faculty adviser. Courses will depend on area of emphasis.)*

Note: Prerequisites for Art Methods I (ART 3515 ) include ARTH 1100CA and *either* ARTH 3040 *or* ARTH 3050.

**Visual Communication Emphasis ONLY:**

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***Studio Focus Courses*** *(Choose 32 credit hours in consultation with your faculty adviser)*

*Required (22 credit hours)*

ART 3430 Typography and Publication Design (3)

ART 3435 Experimental Typography (3)

ART 3440 Visual Communication (3)

ART 3455 Design Theory and Practice (3)

\*ART 4400 Advanced Graphic Design (3) (*must be taken twice for a total of six credit hours*)

ARTH 3451 History of Design (4)

*Electives (Complete the 32-hour requirement by choosing from below)*

ART 2200 Printmaking (3)

ART 2450 Foundations of Photography: Color / Digital (3)

ART 3200 Intermediate Printmaking (3)

ART 3460 Illustration (3)

\*ART 4200 Advanced Printmaking (3)

\*ART 4400 Advanced Graphic Design (3)

ART 4415 Design Production (3)

\*ART 4420 Advanced Digital Media (3)

\*ART 4440 Interactive Design (3)

\*ART 4460 Advanced Illustration (3)

ART 4890 Cooperative Work Experience *(by arrangement only)* (1)

\*May be repeated twice for a total of 9 credit hours.

**INFORMATION PAGE**

Did this program change receive unanimous approval within the Department? YES If not, what are the major concerns raised by the opponents?

Explain any effects this program change will have on program requirements or enrollments in other departments including the Bachelor of Integrated Studies Program. In the case of similar offerings or affected programs, **you should include letters from the departments in question stating their support or opposition to the proposed program**.

Requiring ARTH 3451 *Design History* (four credit hours) and ART 3455 *Design Theory and Practice* (three credit hours) for the BFA Visual Communications emphasis would only affect those students. The required *Critical Issues in Art* course (ART 3085, three credit hours) will affect all BFA studio art and Art Education students (but not Visual Communications emphasis). Changing the *Foundations of Video Art* course (ART 2750) from an elective to a requirement will only affect BFA students in the Photography Emphasis (see attached program changes proposal). BIS students would not be affected by these changes, but would be welcome to enroll in these courses as part of their planned course work, so long as existing prerequisites are met. Please see the attached description and justification for the proposed new course ART 3085 *Critical Issues in Art* together with a supporting letter from Dr. Robert Fudge, Associate Professor of Philosophy, and please see the attached descriptions and justifications for the two new courses ARTH 3451 *Design History* and ART 3455 *Design Theory and Practice*. There are no similar offerings at WSU to the latter two courses.

Indicate the number of credit hours for course work within the current program. (Do not include credit hours for General Education, Diversity, or other courses unless those courses fulfill requirements within the current program.) 75