

Screen Report Sheet (Dr. Michael Wutz)

Intermediate Writing 2010 – Researching Film

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Film Title: \_\_\_\_\_

Director(s): \_\_\_\_\_

No. of Viewings: \_\_\_\_\_

*Note:*

- **Deadline for screen reports: (a) for an in-class screening--one class period after the completed screening; (b) for at-home viewings, TBA. Please submit your reports as a printout, not electronically.**
- **Use all the analytical skills you are developing in this (and other) class(es)**

**1. IMMEDIATE REACTION:** Check one:

very favorable     favorable     mediocre     unfavorable     uncertain

**1a. Emotional Response after first viewing:**

**1b. Purpose/aim/meaning of film as you see it immediately after the viewing**

**2. ANALYSIS OF TECHNICAL/CINEMATIC QUALITIES (2 pages total)**

Discuss one or two specific aspects under each heading. Avoid sweeping generalities.

**2a. Narration** (story, dramatic appeal, motivation, closure, point of view)

**2b. Sound** (music, dialogue, silence, language, narrator, sound effects)

**2c. Photography** (focus, frame, angle, locale/organization of space, sets, lighting)

**2d. Editing** (order, cuts, duration, rhythm, continuity, montage, motifs)

**2e. Other** (acting, costumes, social, racial and cultural codes, stylistic devices, genre expectations, historical context, gender assignments etc. )

**2f. How does the film "make its case"?** (for example: by emotional appeal, alienation effect, manipulation of point-of-view, documentary authority, symbolism, race/gender assignments, etc. Give examples.)

**3. RESEARCH:** Correctly cite, summarize and evaluate 3 substantive sources (about 1 page)