Screen Report Sheet (Dr. Michael Wutz)

Intermediate Writing 2010 – Researching Film

Name: _____________________________ Date: ________________________

Film Title: _____________________________________________________________

Director(s): _____________________________________________________________

No. of Viewings: _______

Note:

• Deadline for screen reports: (a) for an in-class screening--one class period after the completed screening; (b) for at-home viewings, TBA. Please submit your reports as a printout, not electronically.

• Use all the analytical skills you are developing in this (and other) class(es)

1. IMMEDIATE REACTION: Check one:

__ very favorable  __ favorable  __ mediocre  __ unfavorable  __ uncertain

1a. Emotional Response after first viewing:

1b. Purpose/aim/meaning of film as you see it immediately after the viewing

2. ANALYSIS OF TECHNICAL/CINEMATIC QUALITIES (2 pages total)
Discuss one or two specific aspects under each heading. Avoid sweeping generalities.

2a. **Narration** (story, dramatic appeal, motivation, closure, point of view)

2b. **Sound** (music, dialogue, silence, language, narrator, sound effects)

2c. **Photography** (focus, frame, angle, locale/organization of space, sets, lighting)

2d. **Editing** (order, cuts, duration, rhythm, continuity, montage, motifs)

2e. **Other** (acting, costumes, social, racial and cultural codes, stylistic devices, genre expectations, historical context, gender assignments etc.)

2f. **How does the film "make its case"?** (for example: by emotional appeal, alienation effect, manipulation of point-of-view, documentary authority, symbolism, race/gender assignments, etc. Give examples.)

3. **RESEARCH:** Correctly cite, summarize and evaluate 3 substantive sources (about 1 page)