Screen Report Sheet (Spring 2011, Dr. Michael Wutz)

ENG 3750: From Real to Reel --- Introduction to Film

Name: _____________________________ Date: ________________________

Film Title: _____________________________________________________________

Director(s): _____________________________________________________________

No. of Viewings: _______

Note:

• Deadline for reports: at the latest, one week after the screening (before class). Please submit your reports to mwutz@weber.edu as an attachment.

• Use all the analytical skills you are developing in this (and other) class(es)

1. Immediate Reaction: Check one:

__ very favorable __ favorable __ mediocre __ unfavorable __ uncertain

1a. Emotional Response after first viewing:

1b. Purpose/aim/meaning of film as you see it immediately after the viewing

2. Analysis of technical/cinematic qualities (2 pages total)

Discuss one or two specific aspects under each heading. Avoid sweeping generalities.
2a. **Narration** (story, dramatic appeal, motivation, closure, point of view)

2b. **Sound** (music, dialogue, silence, language, narrator, sound effects)

2c. **Photography** (focus, frame, angle, locale/organization of space, sets, lighting)

2d. **Editing** (order, cuts, duration, rhythm, continuity, montage, motifs)

2e. **Other** (acting, costumes, social, racial and cultural codes, stylistic devices, genre expectations, historical context for years around film, gender assignments etc.)

2f. **How does the film "make its case"?** (for example: by emotional appeal, alienation effect, manipulation of point-of-view, documentary authority, symbolism, race/gender assignments, etc. Give examples.)
3. Research component (one print source, one online source; 1 page total)

3a. precise citation (print source)
3b. summary of argument
3c. precise citation (online source)
3b. summary of argument