

Screen Report Sheet (Spring 2011, Dr. Michael Wutz)

ENG 3750: From Real to Reel --- Introduction to Film

Name: _____ Date: _____

Film Title: _____

Director(s): _____

No. of Viewings: _____

Note:

- **Deadline for reports: at the latest, one week after the screening (before class). Please submit your reports to mwutz@weber.edu as an attachment.**
- **Use all the analytical skills you are developing in this (and other) class(es)**

1. Immediate Reaction: Check one:

very favorable favorable mediocre unfavorable uncertain

1a. Emotional Response after first viewing:

1b. Purpose/aim/meaning of film as you see it immediately after the viewing

2. Analysis of technical/cinematic qualities (2 pages total)

Discuss one or two specific aspects under each heading. Avoid sweeping generalities.

2a. Narration (story, dramatic appeal, motivation, closure, point of view)

2b. Sound (music, dialogue, silence, language, narrator, sound effects)

2c. Photography (focus, frame, angle, locale/organization of space, sets, lighting)

2d. Editing (order, cuts, duration, rhythm, continuity, montage, motifs)

2e. Other (acting, costumes, social, racial and cultural codes, stylistic devices, genre expectations, historical context for years around film, gender assignments etc.)

2f. How does the film "make its case"? (for example: by emotional appeal, alienation effect, manipulation of point-of-view, documentary authority, symbolism, race/gender assignments, etc. Give examples.)

3. Research component (one print source, one online source; 1 page total)

3a. precise citation (print source)

3b. summary of argument

3c. precise citation (online source)

3b. summary of argument